

**heft 2 - n° 18 - A dur**

# gitarre etuden werk

File MSCZ da: tabguitar.it

Heinrich Albert (1870-1950)

**1.**

**2.**

11

TAB

0 0 1 3 0 0 | 0 3 1 3 3 0 3 0 3

3 2

13

TAB

0 1 0 1 3 0 1 0 1 | 0 2 0 2 3 0 2 0 2

3 2 1

15

TAB

0 -2 0 2 3 0 2 0 2 | 0 2 3 0 2 3 2 3 3 2 3

0

17

TAB

0 3 0 3 1 0 3 0 3 | 0 1 0 1 3 0 1 0 1

2 3

19

TAB

3 2 0 0 1 2 0 0 2 0 | 1 0 0 1 1 0 1 0 1 0

0

21

TAB

8 2 1 0 2 1 2 1 2 1 0 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 0

23

TAB

8 2 0 0 3 2 0 1 2 0 2 0 2 0 2 2 0 1 2 0 2 0 2 0 0

25

TAB

8 3 1 0 1 0 1 0 0 2 1 0 2 1 2 1 2 1 2 1 0 0

27

TAB

8 4 1 3 0 1 3 1 3 1 3 1 3 4 3 0 1 4 3 4 3 4 3 0 0

29

TAB

8 3 2 2 0 2 2 1 2 2 2 2 0 2 0 2 3 0 2 0 2 0 1 0 1

31

TAB

0	0	0	3	0	0	0	2	0	1	2	0	2	0	2	0
2				2			2		2	2	0	2	2	2	2

33

TAB

0	0	0	0	1	3	0	1	3	2	0	2	2	2	2	2
0				0			0		0	0		0		0	

35

TAB

1	3	0	3	2	1	3	1	3	0	4	3	0	4	3	4
2				0			4		4		4		3		0

37

TAB

2	2	0	2	2	2	2	2	2	0	2	2	2	2	2	2
0				0			0		0		0		3		

39

TAB

2	3	0	2	3	2	3	0	2	3	0	2	2	2	1	3	0	3
1				1			1		1	0		0		0		0	

41

Musical score for strings and basso continuo. The top staff shows a treble clef, a key signature of two sharps, and an 8th note time signature. The basso continuo staff below has a bass clef and a common time signature. The music consists of two measures. Measure 1 starts with a basso continuo note (A) followed by a string eighth-note pattern (B, A, G). Measure 2 starts with a basso continuo note (D) followed by a string eighth-note pattern (D, C, B). The basso continuo staff also includes a tablature below it.

T  
A  
B

2 2 0

2 2 0