

gitarre etuden werk - heft 2 - n° 22 - D dur

(MP3 https://1drv.ms/u/s!Aphx5Y02A0kEzzmXNr04JZ_ZtH8S?e=YTEFma)

Heinrich Albert (1870-1950)

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p m i p m i p m i

p m i p m i p m i

p m i p m i p m i

Musical notation for measures 1-3. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 100. The notation includes a treble staff with a melodic line and a bass staff with a bass line. Above the treble staff, there are three groups of notes, each with a '3' above it, indicating a triplet. The bass staff contains fingerings: 0 (5), 4 (9), 2 (7) for measure 1; 4 (9), 2 (7), 4 (9) for measure 2; and 2 (7), 0 (5), 4 (9) for measure 3.

Tenere la prima notadi ogniterzina, finché non intervenga notasuccessiva.
segue (doppie note)

Musical notation for measures 4-6. The notation continues with triplets in the treble staff and corresponding bass lines. Measure 4 has fingerings 2 (7), 0 (5), 0 (5). Measure 5 has fingerings 0, 2, 0, 2, 0, 2. Measure 6 has fingerings 4, 0, 2, 2, 0, 2.

Musical notation for measures 7-9. Measure 7 has fingerings 0, 2, 0, 2, 0, 2. Measure 8 has fingerings 0, 2, 0, 2, 0, 2. Measure 9 has fingerings 1, 3, 1, 3, 1, 3.

Musical notation for measures 10-12. Measure 10 has fingerings 3, 3, 2, 3, 3. Measure 11 has fingerings 2, 0, 2, 3. Measure 12 has fingerings 3, 0, 2, 3, 2, 3.

Musical notation for measures 13-15. Measure 13 has fingerings 1, 3, 2, 3, 0, 3. Measure 14 has fingerings 0, 3, 0, 3, 0, 3. Measure 15 has fingerings 0, 2, 0, 2, 0, 2.

16 2 3 3

0 2 0 2 0 2 | 0 3 0 3 0 3 | 0 2 0 2 0 2

4 2 0 | 0 3 3 3 0 3 | 2 2 2 0

19 3 3 3

0 3 0 3 0 3 | 0 2 0 2 0 2 | 0 2 0 2 0 2

1 2 1 2 2 2 0 4 2

22 3 3 3

0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

4 2 4 | 2 0 4 | 2 0 0

25 3 3 3

0 3 0 3 0 3 | 0 3 0 3 0 3 | 0 3 0 3 0 3

0 0 0 | 4 2 0 | 2 0 4

28 3 3 3

0 3 0 3 0 3 | 0 1 0 1 0 1 | 0 1 0 1 0 1

2 0 2 | 0 3 2 | 3 2 3

31 3 3 3

0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 0 0 0 0 0

2 0 3 | 3 2 3 | 0 2 0

34 35 36

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0
3 2 0 | 2 0 1 | 0 2 0

37 38 39

0 1 0 1 0 1 | 0 1 0 1 0 1 | 0 1 0 1 0 1
3 2 | 2 2 | 0 3 2

40 41 42

0 1 0 1 0 1 | 1 3 1 3 1 3 | 1 3 1 3 1 3
0 3 3 | 2 0 3 0 3 | 2 3 0 3 3

43 44 45

1 3 1 3 1 3 | 1 3 1 3 1 3 | 0 0 1 0 0 0
0 3 2 | 0 3 0 | 2 1 2 0

barré

46 47 48

1 1 1 1 1 1 | 2 3 2 3 2 3 | 3 0 3 0 3 0
0 2 0 | 1 3 2 1 3 | 2 0 2 0

49 50 51

0 2 0 2 0 2 | 0 1 0 1 0 1 | 0 0 0 0 0 0
0 0 | 4 0 4 | 3 0 3

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

Musical notation for measures 70-72. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fingerings (2, 3, 4, 0) and a 4/3 time signature.

Musical notation for measures 73-76. The top staff shows a melodic line with triplets and slurs. The bottom staff shows a bass line with fingerings (2, 3, 4, 0) and a 4/3 time signature. The piece concludes with a double bar line.