

# metodo vol1 pg21 menuett

(MP3 [https://www.tabguitar.it/wp-content/uploads/2023/02/Albert\\_Metodo\\_vol1\\_pg21\\_menuett.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2023/02/Albert_Metodo_vol1_pg21_menuett.mid.mp3))

Heinrich Albert (1870-1950)

kleines barré  
1213

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13

12

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 3/4 time signature, and a tempo marking of = 90. The notation includes a treble staff with chords and a bass staff with fingerings: 2 2 2, 3 3 3, 0 4 0.

4 1 2

231 1

4

4231

411

2111

Musical notation for measures 5-9. Measure 9 is marked with a repeat sign and 'x1'. The notation includes a treble staff with chords and a bass staff with fingerings: 3 3 3, 2 3 3, 0 0 0.

Barré

132

cresc. 4

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a 3/4 time signature. The notation includes a treble staff with chords and a bass staff with fingerings: 2 2, 3 3, 2 2, 0 0.

3 2

12 43

1

1

Fine.

123

Trio.

1

43

Musical notation for measures 14-18. Measure 17 is marked with a repeat sign and 'x1'. The notation includes a treble staff with chords and a bass staff with fingerings: 0 0 0, 3 5 7 7, 0 3, 0 2 0, 1 3 5, 2 4 5.

1 1 43 1 4 2

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1 2 3 5 3 2 0 3 1 0 2 | 0 2 0 1 3 5 | 1 2 3 5 3 2 0 3 1 0 2 | 0 0 3 3 3 0 0 0

2 0 2 0 2 4 5 | 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

(5) 3 3

3

D.C. al Fine.

4 4

1 3 3 3 3 0 2 3 3 3 2 3 | 0 3 2 1 0 2 3 1 1 0 0 0 | 3 2 3 1 1 0 2 2 0 0 0 0

2 1 1 1 1 1 1 1 1 1 1 1

(7) 0 (6) 0 0 0 0 0 0 0 0 0 0

3