

# metodo vol2 pg16 etude

(MP3\_ <https://1drv.ms/u/s!An59abcjwuLIiF8DEWKgOjjAdGy3?e=UnjgOd>)

Heinrich Albert (1870-1950)

Tonalità A (F# m)

- PDF da: IMSLP.ORG\_CreativeCommons4.0

♩ = 84

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

I D (C)

II F# (F)

19 20

V A (F)

21 22

II D (C#)

23 24

13

x1 25

26 27

Tonalità Fa

28 29

30 31

32 33

C. III

34 35

III Eb (Db)

36 37

38 39

Tonalità A

C. IX

40 Musical notation for measures 40-41. Measure 40: 2 2 2 2 2 2 2 2. Measure 41: 5 5 5 5 5 9 10 9 12 9 10 0. Fingerings: 1 3, 1, 1, 4. Accents: (5), (9), (7), (12), (14).

42 Musical notation for measures 42-43. Measure 42: 2 3 2 0 0 4 2 4 2 3 2 2. Measure 43: 5 7 7 5 10 10 10 14 10 10 11 10 11 12. Fingerings: 4, 1, 1 3 4 1, 2 1, 2, 4 3. Accents: (5), (10), (9), (7), (12).

44 Musical notation for measures 44-45. Measure 44: 0 1 0 0 0 0 4 5 4 7 9 9 7. Measure 45: 10 7 9 0 7 4 5 4 0 0 0 3 0 1. Fingerings: 1, 1. Accents: (5), (7), (6), (9), (14).

46 Musical notation for measures 46-48. Measure 46: 0 2 3 0 2 4 5 0 9 10 12. Measure 47: 9 9 11 12 9 10 12 10 12 9 10 12 14 16. Measure 48: 17 12 9 9. Fingerings: 1, 1 2 3, 1 3, 4. Accents: 211.

49 Musical notation for measures 49-50. Measure 49: 5 5 6 0. Measure 50: 0 2 2 0. Accents: x1.