

# metodo vol2 pg16 etude

(MP3\_ <https://1drv.ms/u/s!An59abcjwuLIiF8DEWKgOjjAdGy3?e=UnjgOd>)

Heinrich Albert (1870-1950)

Tonalità A (F# m)

- PDF da: IMSLP.ORG\_CreativeCommons4.0

1

3

1

1

1

♩ = 84

0 2 4 0 2 4 1 2 0 2 3 0 2 4 5 | 4 5 4 2 4 5 7 9 10 9 7 10 9 7 5 7

1

1

1

4

3

1

3

2

3

1

3

2

1

3

2

3

6 7 6 5 6 5 5 9 9 10 12 9 | 12 10 9 7 5 4 2 0 3 4 3

1

5

0 2 4 0 2 4 1 2 0 2 3 0 2 4 5 | 4 5 4 2 2 4 2 0 0 2 0 3 3 0 3 2

1

2

3

3

4

3

1

3

1

2

3

7

2 2 2 2 2 2 5 7 5 9 10 | 9 7 5 6 4 3 2 0 4 3 2 1 0

4 (9) 2 (7) 2 (11) 6 (11) 7 5 9 10 | 9 (13) 7 (11) 5 (10) 6 (7) 4 (6) 2 (9) 3 (7) 2 (6) 1 (6) 0

3 1 2

3

9 10

4 2 4 0 2 4 1 3 4 1 2 0 2 4 1 2 | 6 4 3 2 1 4 3 2 1 0 2 3 1

(10) (7) (6) (9) (7) (6) (9) (8)

II D (C)

3 4

3

11 12

4 5 4 2 3 4 2 3 2 3 2 5 2 | 5 3 3 2 0 4 3 2 0 0 2 0

(10) (9) (7) (9) (7) (5) (9) (7)

3 4

3

13 14

4 5 4 2 3 4 2 3 2 3 2 5 2 | 5 3 3 2 0 4 3 2 0 0 2 0

(10) (9) (7) (9) (7) (5) (9) (7)

15 16

4 5 2 3 0 2 4 0 2 4 0 2 4 0 2 4 0 | 2 0 2 4 0 2 0 2 3 4 0 2 0 2 3 0

II F# (F)

3 2

1 3

17 18

2 3 2 2 2 6 2 2 2 3 2 3 4 | 7 9 7 7 7 7 10 7 7 7 7 9

(9) (8) (14) (12)

19   
 1 2 1 0 0 0 4 0 0 1 0 1 2 | 6 7 6 5 5 6 5 5 9 5 5 6 7

II D (C#)  
3 4

21   
 44 5 4 2 3 4 2 3 2 3 2 5 2 3 2 | 3 4 3 1 2 3 1 2 1 2 1 4 1 2 1

23   
 4 4 4 2 4 2 2 2 2 2 5 2 2 2 | 2 3 0 0 3 4 5 2 0

x1 25

Tonalità Fa

26   
 1 0 3 3 0 3 3 2 1 2 1 1 | 55 8 6 5 3 1 0 3 1 3 0 3 1 3 2 0

p p

28   
 3 1 0 3 3 0 3 3 2 1 2 1 | 1 5 3 1 0 3 1 3 2 3 1 3 2 0 3 2

30 31

0 1 3 1 0 3 2 3 | 0 1 3 1 0 3 2 3

0 1 5 0 3 (5) 0 3 2 0 3 2 3 (8) | 0 1 3 1 0 3 2 3 2 0 1 3 1 0 3 1 0

C. III  
3 4 4 21 4 2

32 33

5 6 5 3 3 3 3 3 3 6 3 6 | 4 6 3 6 4 3 5 3 2

6 5 3 3 3 3 3 3 3 6 3 6 (8) (8) | 3 1 3 0 1 3 0 1 0

1 3 4 1 III Eb (Db)  
2 4

34 35

1 3 1 0 0 0 3 5 5 3 3 3 | 4 5 3 4 3 4 3 4 3 6 3 4 3

1 3 1 0 0 0 3 5 5 3 3 3 (6) (10) (10) (11) (10) (8) 4 3

1 4

36 37

2 0 3 2 0 3 2 3 2 0 3 0 2 3 | 2 1 2 1 4 2 1 4 2 4 1 2

2 0 3 2 0 3 2 3 2 0 3 0 2 3 (7) (8) (9) (7) (6) (9)

Tonalità A C. IX  
1 3

38 39

2 0 2 4 0 2 4 1 2 0 2 3 4 | 0 9 10 12 9 10 12 9 0 4 3 2 0 2 1

2 0 2 4 0 2 4 1 2 0 2 3 4 11 9 10 12 9 10 12 9 0 4 3 2 0 2 1



Musical notation for guitar, measures 49-50. Measure 49 contains two chords: a D major chord (D4, F#4, A4) and a G major chord (G3, B3, D4). Measure 50 contains a D major chord (D4, F#4, A4) and a G major chord (G3, B3, D4). The notation includes a sharp sign (#) for the F#4 note in the first chord of measure 49 and a sharp sign (#) for the F#4 note in the first chord of measure 50. The notation also includes a 'x1' marking above the second chord of measure 50. Below the staff is a tablature for the same measures.

5	0	2
5	3	2
0	2	2
0	0	0