

metodo vol2 pg4 moderato

(MP3_ <https://1drv.ms/u/s!An59abcjwuLIiFeQIAXCsLxY26zw?e=G0ZFRa>)

Heinrich Albert (1870-1950)

Moderato (BPM di H. Albert) PDF da: IMSLP.ORG_ CreativeCommons4.0

23 21 23

43 23

23

1 = 66

Musical notation for measures 1-6, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation shows a melody line and a bass line with chords. Below the staff is a guitar chord diagram with three strings shown.

5 2 3	55	7 10 7	5	5 2 3	55 5 5 2 2
6 2 4	66	7 11 7	6	6 2 4	66 6 6 3
0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0	0 0

7 8 9 10 11

Musical notation for measures 7-11, including a repeat sign at measure 9. The notation shows a melody line and a bass line with chords. Below the staff is a guitar chord diagram with three strings shown.

3 0 0	0	0 0 0 0	0 5 4 2 0	2 0	0 0 0 0
4 1 2 2 3	0	1 1 1 1	2	4	0 0 0 0
0 0	1 2	0 0 0 0	4		1 1 1 1
	0				0 0 0 0

12 13 14 15 16 17

411 4131 231 ten.

Musical notation for measures 12-17, including a repeat sign at measure 12. The notation shows a melody line and a bass line with chords. Below the staff is a guitar chord diagram with three strings shown.

0 5 4 2 0	1 1 0 0	4	4 4 4 4	0	0	1 1
2 2 2 2	2 2 2 2	2	2 2 2 2	1	2 2	2 2
0 0	3 3	2	4 4 4 4	2	2 2 3 1 1	2 2 2 3 1 1
			2 2 2 2	0 0 1		0 0 1

18 19 20 21 22 23 24

41 23 231

Musical notation for measures 18-24, including a repeat sign at measure 18. The notation shows a melody line and a bass line with chords. Below the staff is a guitar chord diagram with three strings shown.

0	5 2 3	55	7 10 7	5	4 4 4 4
1	6 2 4	66	7 11 7	6	5 5 5 5
2 2 2 2	3 4 5 6	0 0 0	0 0 0 0	0 0 0 0	4 4 4 4
0 0 0 0	1 2 3 4				0 0 0 0

3 4 41 3 1 2 21 23

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a 7-measure rest. Measure 26 contains a triplet of eighth notes. Measure 27 has a 7-measure rest. Measure 28 is a double bar line with a repeat sign and a first ending bracket over measures 29-31.

Guitar fretboard diagrams for measures 25-28:

- Measure 25: 0 7 7
- Measure 26: 5 5 2 3 2 3 0
- Measure 27: 4 0 2 0 0 0 0
- Measure 28: 2 1 2 1 2 1 2 1

Musical notation for measures 29-31. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes with a sharp sign. Measure 31 has a triplet of eighth notes with a sharp sign and a 7-measure rest.

Guitar fretboard diagrams for measures 29-31:

- Measure 29: 2 1 2 1 2 1 2 1
- Measure 30: 0 2 0 1 2 0 2 0 2 0
- Measure 31: 2 1 0 2 0 1 0 1 0

Musical notation for measures 32-34. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes with a sharp sign and a 7-measure rest.

Guitar fretboard diagrams for measures 32-34:

- Measure 32: 2 1 2 1 2 1 2 1
- Measure 33: 2 1 2 1 2 1 2 1
- Measure 34: 0 2 0 2 0 1 0 1 0

Musical notation for measures 35-37. Measure 35 has a triplet of eighth notes and a 7-measure rest. Measure 36 is a double bar line with a repeat sign and a first ending bracket over measures 37-38. Measure 37 has a triplet of eighth notes.

Guitar fretboard diagrams for measures 35-37:

- Measure 35: 2 1 2 1 0 0 0 0
- Measure 36: 1 0 1 0 2 1 0 1 0
- Measure 37: 3 1 0 3 1 2 3 0 3 1

Musical notation for measures 38-41. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes with a sharp sign and a 7-measure rest. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

Guitar fretboard diagrams for measures 38-41:

- Measure 38: 1 0 1 0 4 3 2 1
- Measure 39: 0 1 2 2 2 2 2 3 2 0
- Measure 40: 3 2 0 3 2 0 3 0
- Measure 41: 0 0 0 0 1 0 3

3 2 m i m i m i m

m i m i m i m

Musical notation for measures 42-45. Measure 42 features a triplet of eighth notes in the right hand and a corresponding eighth-note pattern in the left hand. Measure 43 shows a single eighth note in the right hand and a half note in the left hand. Measure 44 contains a triplet of eighth notes in the right hand and a half note in the left hand. Measure 45 features a triplet of eighth notes in the right hand and a half note in the left hand.

Fingerings for measures 42-45. Measure 42: 1 0 3 1 0 2 1 2 / 3 2 0 3 2 0 3 0. Measure 43: 0 0 0 1 2 / 2 2 0. Measure 44: 2 0 2 3 2 2 2 / (5) (8) (7). Measure 45: 2 1 2 1 2 1 2 1 / 0 3 (8) 2 (7).

Musical notation for measures 46-48. Measure 46 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 47 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 48 features a triplet of eighth notes in the right hand and a half note in the left hand.

Fingerings for measures 46-48. Measure 46: 2 1 2 1 2 1 2 1 / 0 3 (8) 2 (7). Measure 47: 2 0 2 0 1 0 2 0 / 0 (5) 1 (6) 2 (7) 4 (9). Measure 48: 2 1 0 0 2 1 0 1 0 / 2 (7) 4 (9) 2 (7) 0.

Musical notation for measures 49-51. Measure 49 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 50 features a triplet of eighth notes in the right hand and a half note in the left hand. Measure 51 features a triplet of eighth notes in the right hand and a half note in the left hand.

Fingerings for measures 49-51. Measure 49: 2 1 2 1 2 1 2 1 / 0 3 (8) 2 (7). Measure 50: 2 1 2 1 2 1 2 1 / 0 (5) 3 (8) 2 (7). Measure 51: 2 0 0 1 0 1 0 / 0 (5) 1 (6) 2 (7) 0.

DC. al Fine.

Musical notation for measure 52. Measure 52 features a triplet of eighth notes in the right hand and a half note in the left hand.

Fingerings for measure 52: 2 1 2 1 / 0 3 (8) 0 (5).