

3. Rondo

Sonate 1 (e-moll)

Heinrich Albert (1870-1950)

File MSCZ da: tabguitar.it

♩ = 100

Musical notation for measures 1-7. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a guitar TAB with six lines. The music consists of eighth and sixteenth notes with various fingerings and slurs.

2	2	0	2	1-0	3	0	0	3	0	3	2	0	0	7	0	2	0	3	2

8

Musical notation for measures 8-14. Includes guitar chord diagrams for Bm and F#. The notation continues with eighth and sixteenth notes and slurs.

0	0	0	0	3	0	8	7	6	7	3	0	4	3	3	2	3	2	2	2
0	3	2	0	2	0	2	5	4	3	4	0	2	3	4	4	4	4	3	2

15

Musical notation for measures 15-20. Features first and second endings. The notation includes eighth notes, slurs, and repeat signs.

0	1	0	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0
2						4	4									0	1	2	3

21

Musical notation for measures 21-24. Includes guitar chord diagrams for Bm and F#. The notation continues with eighth and sixteenth notes and slurs.

0	2	3	3	5	6	7	3	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

VIII C VII Bm V Am III G D 7 V Am IV Bm

TAB

32

II Am

TAB

37

TAB

43

III E7 V Am V F II B7 dolce

TAB

49

C. V

TAB

IV B7 (A)

55

TAB

60

TAB

V F

66

TAB

72

TAB

79

TAB

86

II Bm II F#

TAB

0	4	3	3	2	2	0	0	0	0	0	0	0	0	0	0
2	3	4	4	4	3	2								2	4

92

TAB

0	0	0	0	0	0	0	2	3	3	5	6	7	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	1	2					0	0	0	0	0	0	0	0	0	2	4	0	2	4	5	3	2	3	3	3	3	0

97

TAB

8	10	7	7	8	9	10	7	3	4	4	5	7	8	2	2	3	5	7	8	5	6	6	5	8				
0		0	0	0	0	0	0	4	3	4	5	5	8	2	1	0	0	0	0	6	5	5	6	8	8			6

103

C. V C. IV II B7

p p

TAB

0	0	0	3	7	6	6	7	4	3	3	0	4	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2				5	5	4	3	3	2	2	2	2	8	8	9	0	0	0	0	0	0	0	0	0	0	0	0