

Op 59-Metodo-Settima Posizione-Allegretto

(MP3 https://www.tabguitar.it/wp-content/uploads/2023/02/Carcassi_03-4_settima_posizione_allegretto.mid.mp3)

Matteo Carcassi (1792-1853)

Bojje 1129_Public Domain



G(C)



D7(A7)

1 $\text{♩} = 80$

7 8 10 7 9 10 7 9 10 7 9 10 7 8 8 8 10 8 7 7 7 7 8

4 4

6 7 8 9 $\times 10$

10 7 8 7 9 10 7 9 10 7 8 10 10 7 10 8 9 7 10 7 10 7



B(E)

11 12 13 14 15

8 7 10 8 7 7 8 10 8 7 10 8 10 7 7 7 7 7 7 8 8 8 9 9 9

Fine



Em(Am)



D

16 17 18 19 20 21

7 8 7 10 7 10 8 7 10 7 8 7 8 10 7 10 7 10 8 8 9 10 8

Musical score for guitar, measures 22-27. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 22: Treble clef has two eighth notes (G4, A4); bass clef has two eighth notes (D3, E3). Measure 23: Treble clef has a sharp sign (#) and a group of six eighth notes (F#4, G4, A4, B4, C5, B4); bass clef has a half note (D3) with a '7' below it. Measure 24: Treble clef has two eighth notes (G4, A4) and a half note (B4); bass clef has a half note (D3). Measure 25: Treble clef has two eighth notes (G4, A4) and a half note (B4); bass clef has a half note (D3). Measure 26: Treble clef has two eighth notes (G4, A4) and a half note (B4); bass clef has two eighth notes (D3, E3). Measure 27: Treble clef has a quarter note (G4) and a quarter rest; bass clef has a quarter note (D3) and a quarter rest. The piece ends with a double bar line.

7 10 7 7	8 9 8 7 9 7 8	10 7 10 7	8 9 10 8	7 10 8 9 8 7	7
0 0	0	0 9	0	0 0	0