

Op 59-Metodo-08-Diverse Posizioni-Waltz

(MP3_ <https://1drv.ms/u/s!An59abcjwuLiIwDtXSWtVcykxIEZ?e=ceyYX4>)

Matteo Carcassi (1792-1853)

9^a Pos. - - - - - Bojje 1129_Public Domain - - - - -

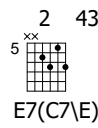
Waltz. 9th Pos.



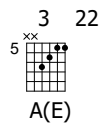
A(D)

Musical notation for measures 1-6. Includes treble and bass staves with notes, rests, and fingerings. A tempo marking of $\text{♩} = 84$ is present at the beginning.

5^a Pos.



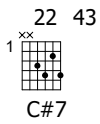
E7(C7\E)



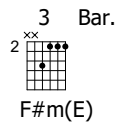
A(E)

Musical notation for measures 7-13. Includes treble and bass staves with notes, rests, and fingerings. A repeat sign with first and second endings is shown in measure 10.

2^a Pos.



C#7



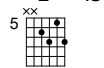
F#m(E)


9^a Pos.

Musical notation for measures 14-20. Includes treble and bass staves with notes, rests, and fingerings.

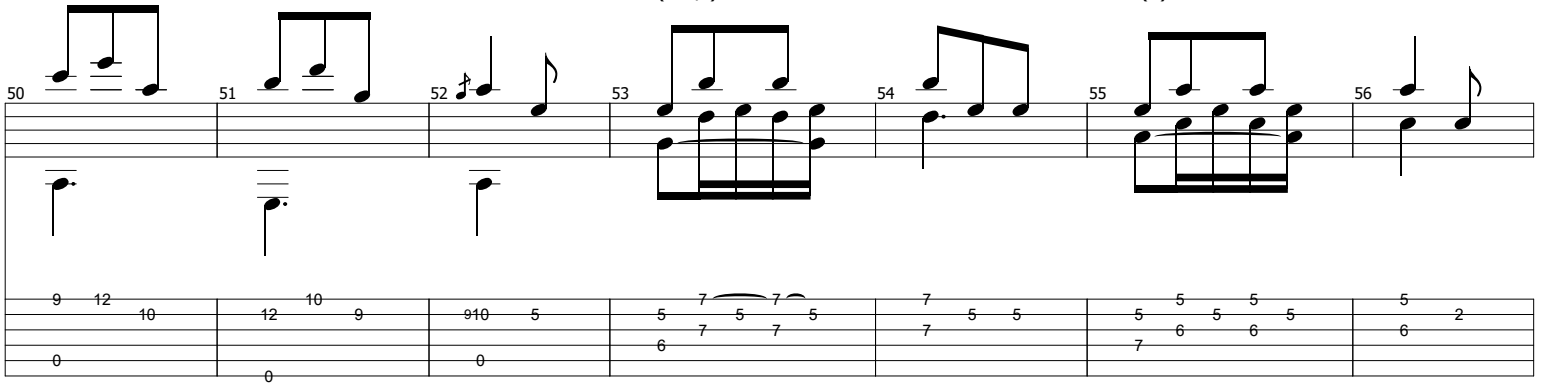
5ª Pos.

1ª 2ª Pos.


2 43

 E7(C7\E)

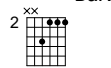
3 2

 A(E)

50 51 52 53 54 55 56



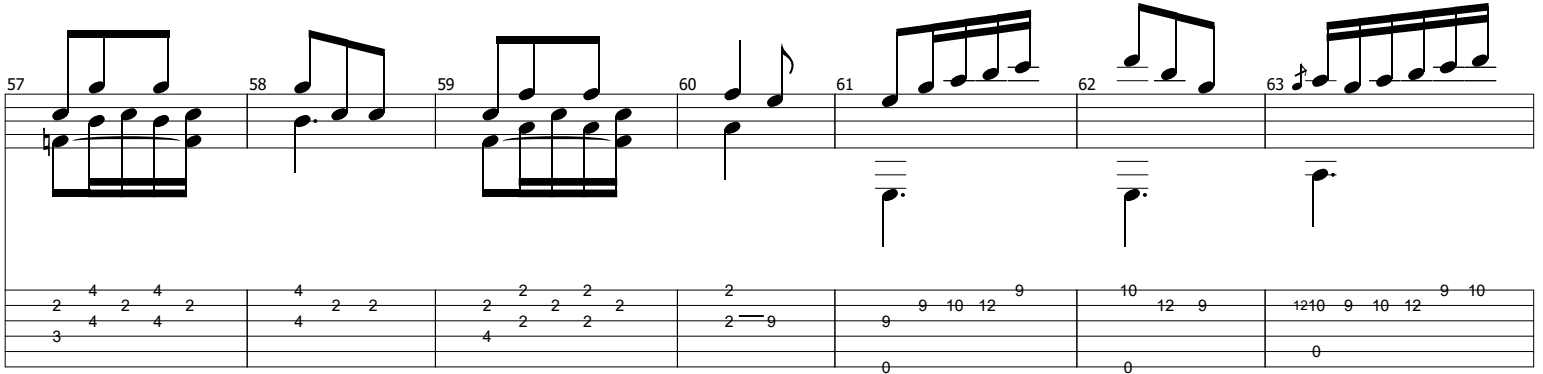
9 12 10 | 12 10 9 | 9 10 5 | 5 7 5 7 5 | 7 5 5 | 5 5 5 5 | 5 2
 0 | 0 | 0 | 6 7 7 7 | 7 | 7 6 6 5 | 6

2 43

 C#7

Bar. 21

 F#m(E)

1ª Pos.

57 58 59 60 61 62 63




2 4 2 4 2 | 4 2 2 | 2 2 2 2 | 2 9 | 9 9 10 12 9 | 10 12 9 | 12 10 9 10 12 9 10
 3 4 4 2 | 4 | 4 | 2 9 | 9 | 0 0 0 0 | 0

1ª Pos.

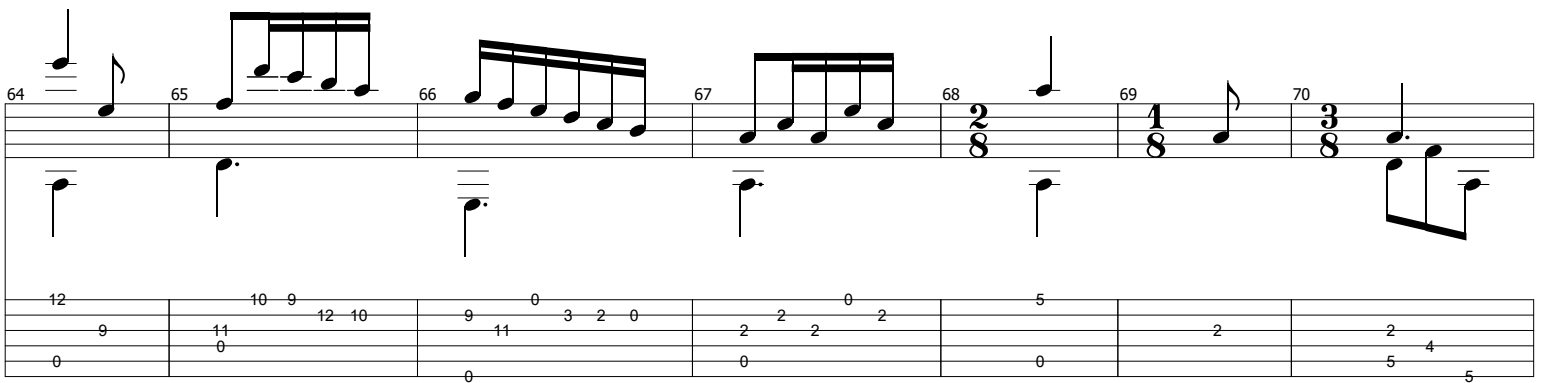
2ª Pos.

1

 A

14 3 4

 D

64 65 66 67 68 69 70

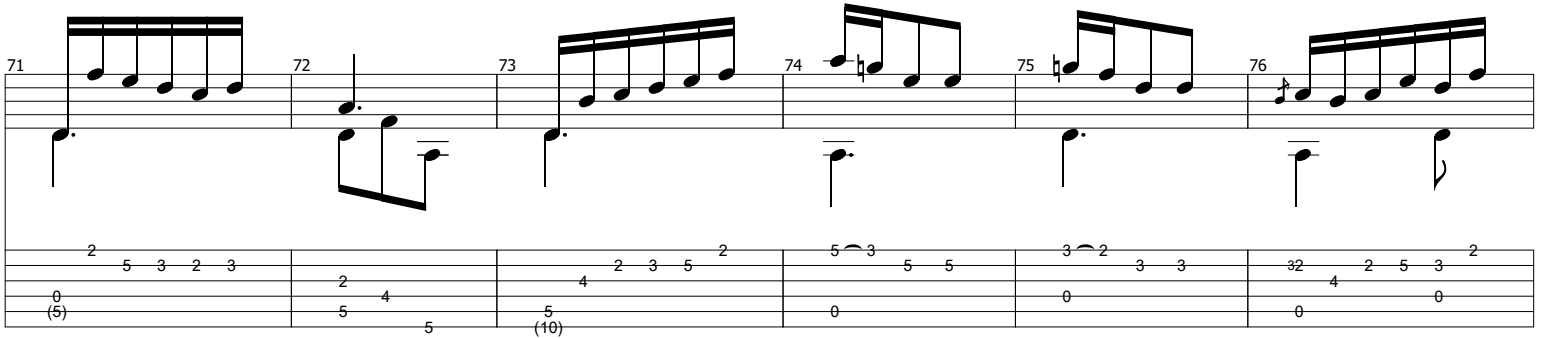


12 | 10 9 | 9 0 3 2 0 | 2 2 2 2 | 5 | 2 | 2 4 5
 9 | 11 0 | 11 | 0 | 0 | 2 | 5 4 5
 0 | 0 | 0 | 0 | 0 | 0 | 0

4 4

1 2

71 72 73 74 75 76



2 5 3 2 3 | 2 4 | 4 2 3 5 2 | 5 3 5 5 | 3 2 3 3 | 3 2 5 3 2
 0 | 5 5 | 5 | 0 | 0 | 0
 (5) | | (10) | | | |

Musical notation for measures 77-82. Includes a treble clef staff with notes and a bass clef staff with fingerings. Measure numbers 77, 78, 79, 80, 81, and 82 are indicated above the staff.

1 2

7^a Pos.

Chord diagram for F#7(C) with fingerings 2 and 4.

F#7(C)

Chord diagram for Bm with a barre.

Bm

Musical notation for measures 83-89. Includes a treble clef staff with notes and a bass clef staff with fingerings. Measure numbers 83, 84, 85, 86, 87, 88, and 89 are indicated above the staff. Measure 86 features a double bar line and a key signature change to one sharp.

--9^a Pos. --

--2^a Pos.

Chord diagram for A(C) with fingerings 9 and x.

A(C)

Musical notation for measures 90-95. Includes a treble clef staff with notes and a bass clef staff with fingerings. Measure numbers 90, 91, 92, 93, 94, and 95 are indicated above the staff.

7^a Pos.

Musical notation for measures 96-101. Includes a treble clef staff with notes and a bass clef staff with fingerings. Measure numbers 96, 97, 98, 99, 100, and 101 are indicated above the staff.

9^a Pos.

Musical notation for measures 102-108. Includes guitar tablature and chord diagrams for E7(C7/E) and A(E).

Measures 102-103: $\times 1$

Measures 104-105: E7(C7/E)

Measures 106-107: A(E)

Measures 108-109: A(E)

7^a Pos.

1-2 1

43



E7(C7/E)



A(E)

Musical notation for measures 109-115. Includes guitar tablature and chord diagrams for E7(C7/E) and A(E).

Measures 109-110: E7(C7/E)

Measures 111-112: E7(C7/E)

Measures 113-114: A(E)

Measure 115: A(E)

9^a Pos.

11

2 43

Bar.



C#7



F#m(E)

Musical notation for measures 116-122. Includes guitar tablature and chord diagrams for C#7 and F#m(E).

Measures 116-117: C#7

Measures 118-119: F#m(E)

Measures 120-121: C#7

Measure 122: C#7

1^a Pos.

0

9^a Pos.



A

Musical notation for measures 123-128. Includes guitar tablature and chord diagrams for A.

Measures 123-124: A

Measures 125-126: A

Measures 127-128: A

Minor

3

Musical notation for measures 129-136. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the bass line.

Measures 129-136:
 129: 9 11 9 10 12
 130: 9 9 10
 131: 12 10 9
 132: 11 12 9
 133: 12 11 10
 134: 9 12 10
 135: 9 12 10
 136: 12 9

3

4 2

Musical notation for measures 137-144. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the bass line.

Measures 137-144:
 137: 9 11 9 10 12
 138: 9 9 10
 139: 12 10 9
 140: 11 12 9
 141: 12 11 10
 142: 9 12 10
 143: 12 10 9
 144: 10

1ª Pos.

Musical notation for measures 145-150. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the bass line.

Measures 145-150:
 145: 0
 146: 0 2 0 1 3
 147: 0 0 0 1 0
 148: 3 1 0
 149: 1 1
 150: 0 1 1 3 1

9ª Pos.

Musical notation for measures 151-157. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the bass line.

Measures 151-157:
 151: 2 1 2 1 2
 152: 3 2 1 2 3 2
 153: 0 0 1 0
 154: 9 11 9 10 12
 155: 9 9 10
 156: 12 10 9
 157: 11 12 9

9^a Pos.
Major 9th Pos.

Musical notation for measures 158-164, 9th position. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. A double bar line with 'x1' above it is placed between measures 161 and 162. Fingering numbers are provided below the bass line.

5^a Pos.
1

Musical notation for measures 165-171, 5th position. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. A double bar line with 'x1' above it is placed between measures 161 and 162. Fingering numbers are provided below the bass line.

2^a Pos.

9^a Pos.
Bar. 21

C#7 chord diagram showing the fretting pattern for the 2nd position. The diagram shows a guitar neck with a key signature of one sharp (F#) and a 7th chord structure. The notes are: 2nd fret (index), 3rd fret (middle), 4th fret (ring), 5th fret (pinky), 5th fret (index), and 5th fret (pinky).

Musical notation for measures 172-178, 2nd position. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. Fingering numbers are provided below the bass line.

1^a Pos.
0

Musical notation for measures 179-184, 1st position. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff. Fingering numbers are provided below the bass line.

1 3

23

24 41

1 3

Musical notation for measures 185-190. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the bass line.

185 186 187 188 189 190

2 2 0 2 0 9 10 0 1 0 10 12 2 2 0 2 0 9 10
 0 0 0 0 0 9 11 4 3 0 1 0 12 9 2 2 0 2 0 9 11
 (5) (5) 0 0 0 0 (5) (5)

2

2

2

312



A

Bm(F)

A(E)

E7(D)

Musical notation for measures 191-197. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the bass line.

191 192 193 194 195 196 197

4 3 0 1 0 10 12 9 9 9 7 7 5 5 4 4 5 0 4 5 2 0
 0 0 0 0 0 9 9 10 10 7 7 5 5 4 4 3 3 5 0 4 5 2 0
 0 (5) (5) (12) 0 0

32

Musical notation for measures 198-205. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a bass line with single notes and rests. Fingering numbers are provided below the bass line.

198 199 200 201 202 203 204 205

4 4 5 0 4 4 5 0 2 2 0 5 9 5
 3 3 4 5 2 0 2 2 2 2 2 9 66
 4 4 0 4 4 2 2 2 2 2 9 66
 0 0 0 0 0 0 4 2 0 0 0 0