

Méthode pag. 22- 1er exercice

(MP3_ https://www.tabguitar.it/wp-content/uploads/2022/12/bosch_methode_pg22_1er-exercice.mid-1.mp3)

Jacques Bosch (1826-1895)

Barré-----
3 2 1 1

File PDF from: © Biblioteca
3 4 1

Nacional de España

III D 7 (C)
2 3 1 4

1 $\text{♩} = 120$ # 3/4

5 4 3 3 4 | 5 4 3 | 5 5 3 0 5 5 | 2 1 0 | 4 5 3 5 3 5

6 7 8 9 10 11

3 5 | 0 3 2 0 3 0 | 2 0 3 1 0 2 | 5 4 3 3 4 | 5 4 3 | 5 5 3 0 5 5

3 1 4 1 12 3 3 4

12 13 14 15 16 17

2 2 0 | 0 2 3 2 3 2 | 0 1 0 0 2 0 | 0 2 0 2 0 | 3 | 0 2 1 2 3 2

12

18 19 20 21 22 23

2 3 2 0 | 2 3 2 0 | 0 3 | 0 2 1 2 3 2 | 2 3 2 0 | 2 3 2 0

1 1 1 2

24 25 26 27 28 29

33 | 0 2 4 0 2 0 | 3 1 0 2 | 0 2 0 1 3 0 | 2 0 3 1 | 0 1 3 0 2 3

4

1

2

4

Musical notation for measures 30-34. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers.

30 31 32 33 34

5 3 2 3 | 5 3 2 0 3 0 | 2 0 3 0 | 2 0 3 0 2 3 | 5 3 2 0 3 0

III D7(C)
2 4

Musical notation for measures 35-40. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers.

35 36 37 38 39 40

2 0 3 1 0 2 | 5 4 3 3 4 | 5 4 3 | 5 5 3 0 5 5 | 2 1 0 | 4 5 3 5 3 5

3

Musical notation for measures 41-45. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers.

41 42 43 44 45

3 5 | 3 2 0 3 0 | 2 0 3 1 0 2 | 5 4 3 3 4 | 0 0 0 1 0 0

I Eb(D)

4

4

Gran Barré I
2

Musical notation for measures 46-50. Includes a treble clef staff with notes and a bass clef staff with guitar fret numbers. Measure 50 ends with a double bar line.

46 47 48 49 50

2 0 1 0 1 0 | 1 3 2 3 2 3 | 0 0 0 7 0 0 | 0 2 1 2 1 2 | 3 3 3 4 3