

Cano_metodo - pagg. 42-43 - estudio 4

File MSCZ da: tabguitar.it

Antonio Cano (1811-1897)

♩ = 80
Allegro.
D(C)
C.II

2 3 2 4 2 3 2 5 4 5 5 0 0 2 3 0 2 3

0 2 4 2 2 4 2 3 2 5 4 5 0 2 0 0 2 0 2 0 2 3 0 2 3

0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C.V C.II

7 5 7 5 4 5 7 5 3 0 2 3 2 2 0 2 3 0

0 6 5 6 6 5 6 7 5 4 5 7 5 3 0 2 4 2 2 4 2 0 2 0 2 3 0

0 0

2 3 2 4 2 3 2 5 4 2 2 0 1 1 1 2 1 2 4 1 2 0 2 3

0 2 4 2 3 2 4 2 5 4 2 3 2 0 1 2 1 1 2 1 2 4 1 2 0 2 3

0 0

0 1 0 1 0 1 0 4 0 4 0 7 4 9 5 6 7 6 6 7 6 0

0 1 0 1 0 1 0 4 0 4 0 7 4 9 5 6 7 6 6 7 6 0

0 0

C.IX C.VII C.V

5 8 8 8 8 12 10 9 12 10 9 10 10 7 7 5 7 7 5 7 5 3 2 0 3

0 8 6 6 6 8 12 10 9 12 10 9 10 10 7 7 5 7 7 5 7 5 3 2 0 3

0 0

11

C.II

TAB

13

TAB

15

TAB