

# Op 021 - 24 Small Pieces - No.1

(MP3 [https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi\\_op021\\_24\\_petites\\_pieces\\_no\\_01.mid.mp3](https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi_op021_24_petites_pieces_no_01.mid.mp3))

Matteo Carcassi (1792-1853)

Andantino.

Midi: free-scores.com\_TonyWilkinson\_CC4 Pdf: Boije 88\_PublicDomain

42

4

ap m i m p

1 = 72

0 0 0 1 0 1 0 | 1 0 0 3 0 3 0 | 0 0 1 0 0 | 3 0 3 1 3

3 2 3 2 0 | 2 0 2 0 0 | 3 2 0 0 3 | 2 0 2 3

ap m i m p

5 6 7 8 x1

0 0 1 1 0 | 1 0 0 3 0 3 0 | 0 1 0 0 0 | 1 0 0 3

3 2 3 2 0 | 2 0 2 0 0 | 3 2 0 0 0 | 3 2 3

4 3 a m

9 10 11 12 7

3 2 1 0 0 0 0 | 0 0 3 1 0 | 0 0 1 0 0 | 3 0 0 2 0 3

3 0 2 0 | 3 0 0 2 0 | 3 0 0 2 0 3 | 2 0 2 3

4 3 12 4 3 2 2

13 14 15 16 7 7

3 2 1 0 0 0 0 | 0 0 3 1 0 | 2 1 0 1 2 1 | 3 2 5 3 2 1

3 0 2 0 | 3 0 2 0 | 0 2 0 2 1 | 0 0

a m

17 18 19 20

0 0 1 1 0 | 1 0 0 3 0 3 0 | 0 1 0 0 0 0 | 3 3 2 1

3 2 3 2 0 | 2 0 2 0 0 | 3 2 0 0 3 | 2 0 2 3

a

Musical score for guitar, measures 21-24. The score consists of a single melodic line on a six-line staff and a corresponding fretboard diagram below it. Measure 21 starts with a quarter note on the 3rd fret, followed by eighth notes on the 2nd, 3rd, and 4th frets. Measure 22 continues with eighth notes on the 3rd, 4th, and 5th frets. Measure 23 features eighth notes on the 4th, 5th, and 6th frets. Measure 24 concludes with eighth notes on the 5th, 6th, and 7th frets, ending with a double bar line and a repeat sign. The fretboard diagram shows fingerings: 0 for open strings, 1 for first fret, 2 for second fret, 3 for third fret, and 0 for open strings in subsequent measures.