

Op 021 - 24 Petites Pieces - No.10

(MP3 https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi_op021_24_petites_pieces_no_10.mid.mp3)

Matteo Carcassi (1792-1853)

Valse.

Midi: free-scores.com_

TonyWilkinsonCreativeCommons4.0Pdf: Boije 88_PublicDomain

4 3

4 1 4 3

4 1 4 3

23 4 3

21 4 3

1 = 78

Musical notation for measures 1-5, including a treble clef, key signature of two sharps (F# and C#), and time signatures of 3/16 and 3/8. The notation includes a melody line and a bass line with guitar-specific markings like '7' and 'y'.

4 1 4 3 4 1 4 3 23 1 2 3

Musical notation for measures 6-11, including a treble clef, key signature of two sharps, and time signatures of 3/16 and 3/8. A repeat sign with 'x1' is present at measure 10. The notation includes a melody line and a bass line with guitar-specific markings like '5-0', '2 5 4 5', and '3 4'.

3 2 3 41 II B7(A)

Musical notation for measures 12-17, including a treble clef, key signature of two sharps, and time signatures of 3/16 and 3/8. The notation includes a melody line and a bass line with guitar-specific markings like '2 1 1 1', '1', '2', and '2'.

4 3 4 1 4 3 4 1 4 3 23 4 3 21 4 3 4 1 4 3

Musical notation for measures 18-23, including a treble clef, key signature of two sharps, and time signatures of 3/16 and 3/8. The notation includes a melody line and a bass line with guitar-specific markings like '0 5 4 5', '5-0', '2 5 4 5', '3 4', '2 2', and '5-0'.

4 1 4 3

23

Fin

1

1

1

5-0 2 5 4 5 | 3 0 0 3 4 | 2 0 2 | 3 0 2 0 2 | 3 0 2 3 4 5

0 | 4 0 | 0 | 0 | 0

4 2

2 1

1

4 2

D.C. al Fin

2

5-3 0 5-3 0 | 3-2 0 2 0 2 | 3 0 2 0 2 | 3 0 2 3 4 5 | 5-3 0 5-3 0 | 3

0 | 0 | 0 | 0 | 0