

Op 021 - 24 Petites Pieces - No.22

(MP3 https://www.tabguitar.it/wp-content/uploads/2022/10/carcassi_op021_24_petites_pieces_no_22.mid.mp3)

Matteo Carcassi (1792-1853)

barrè

Rondo Allegretto.

Midi: free-scores.com_

TonyWilkinson_CC4

PdfBoije88_PublicDomain

The image displays a guitar tablature for the piece "Op 021 - 24 Petites Pieces - No.22" by Matteo Carcassi. The score is written for a standard six-string guitar and is organized into systems of six lines each, representing the strings. The piece begins with a tempo marking of "Rondo Allegretto" and a metronome marking of quarter note = 90. The notation includes various rhythmic values, fret numbers, and fingerings. Key features include:

- Tempo and Meter:** The piece is in 2/4 time, indicated by the "Rondo Allegretto" tempo and the "90" metronome marking.
- Chords and Fingering:** Chords are indicated by letters above the staff: Bm, B, and D(C). Fingerings are shown as numbers 1-4 above the notes.
- Technical Elements:** The piece features several technical challenges, including barrè (indicated by a horizontal line across the strings), double bar lines (br. II), and complex fingering patterns such as triplets and sixteenth-note runs.
- Structure:** The piece is a Rondo, with the main theme (A) and contrasting sections (B and C) alternating. The main theme is marked with "barrè" and "Rondo Allegretto".
- Ending:** The piece concludes with a "Fin" marking and a final chord.

Musical score for guitar, measures 50-54. The score is written on a six-line staff. Measure 50: Treble clef, two chords (triads) with fingerings 3 and 0, and a bass note (7) with a stem. Measure 51: Treble clef, two chords with fingerings 1, 3, 4 and 2, 1, 2, and a bass note (5) with a stem. Measure 52: Treble clef, two chords with fingerings 4 and 0, and a bass note (3) with a stem. Measure 53: Treble clef, two chords with fingerings 4, 3, 4 and 1, 2, 1, and a bass note (5) with a stem. Measure 54: Treble clef, a triplet of notes with fingerings 3, 0, 0, and a bass note (8) with a stem. The piece concludes with a double bar line.