

op 60 - n° 22 - allegretto

(MP3 https://www.tabguitar.it/wp-content/uploads/2022/11/carcassi_op_060_no_22_Allegretto.mid.mp3)

Matteo Carcassi (1792-1853)

Allegretto

file MIDI & PDF da: mutopiaproject.org_CC3.0

5[^] Pos.



C



F

1 = 90

The image displays a complete guitar tablature for the piece 'op 60 - n° 22 - allegretto' by Matteo Carcassi. The score is written on a six-line staff with fret numbers (0-10) and includes various musical notations such as slurs, accents, and dynamic markings. The piece is in 3/8 time and consists of 28 measures. Key features include:

- Measures 1-3: Introduction with a 3/8 time signature and a 16-measure rest.
- Measures 4-6: First main section with a 6/8 time signature and a 16-measure rest.
- Measures 7-9: Second main section with a 9/16 time signature and a 16-measure rest.
- Measures 10-13: Third main section with a 6/8 time signature and a 16-measure rest.
- Measures 14-16: Fourth main section with a 6/8 time signature and a 16-measure rest.
- Measures 17-19: Fifth main section with a 6/8 time signature and a 16-measure rest.
- Measures 20-22: Sixth main section with a 6/8 time signature and a 16-measure rest.
- Measures 23-25: Seventh main section with a 6/8 time signature and a 16-measure rest.
- Measures 26-28: Final section with a 6/8 time signature and a 16-measure rest.

Chord diagrams for C, F, B, and Em are provided. Positional markers for 5[^] Pos., 6[^], 7[^] Pos., and 7[^] Pos. are also present. Dynamic markings include 'dim.' and 'cresc.'. A repeat sign with 'x1 10' is used in measure 9.

5^ Pos.



F

29 3 0 1 0 2 3 3 0 1 0 2 3

30 8 5 6 5 7 8 8 5 6 5 7 8

31 3 1 3 0 0 3 0 2 3 4 0 2

32 3 0 2 3 0 2 0 1 3 0 1 2

33 3 0 1 0 2 3 3 0 1 0 2 3

34 8 5 7 8 5 7 4 1 3 0 2 3

4 1 2 4 3 1

3^ Pos. Grand barré
3 4 2

8^ Pos. Grand barré
3 4 2



C \ G



G



C

35 3 2 0 1 0 3 3 3 5 4 3 3

36 8 10 9 8 10 7 8 10 8

x1