

minueto

(free-scores_TonyWilkinson_CreativeCommons3.0)

Manjon Antonio Jimenez (1866-1919)

Moderato.

C. V

4

4

C. V

32 4

C. III

2

2

4

i m

1 $\text{♩} = 100$

0 5 1 5 | 5 5 1 5 | 5 8 7 5 3 1 | 0 1 0 3 1 0 | 0 0 0

1 1 0 0 | 5 5 0 5 | 5 7 5 3 1 1 | 0 1 0 3 1 0 | 0 0 1

2 2 0 0 | 5 7 2 0 | 5 7 4 2 | 1 3 2 0 | 2 0 1

3 7 0 | 7 0 | 7 0 | 3 2 0 | 3 2 2

C. V

4 32 4 1 4 143 43 2 4 4-1 4 12 2 4 1

6 7 8 9 10 x1 11

0 5 1 5 | 0 5 1 5 | 5 8 7 5 3 1 | 0 0 3 3 1 0 | 0 0 0

1 1 0 0 | 2 2 0 0 | 5 7 0 2 3 | 5 5 1 0 0 | 1 3 1

2 2 0 0 | 2 0 0 0 | 5 7 0 2 3 | 5 5 4 5 2 0 | 3 2 1

3 7 0 | 7 0 | 7 0 | 3 2 0 | 3 3 5 5 2

Barrè II

2 1 4 2131 124 1 3 barrè IV 2 1 4 2131 134 24 2 3 1

12 13 14 15 $\text{♩} = 94$ 16 $\text{♩} = 100$

3 3 3 2 | 2 2 2 4 | 5 5 5 4 | 4 4 4 5 | 3 3 1 1

2 2 2 2 | 3 2 2 4 | 4 4 4 4 | 6 6 6 7 | 4 2 2 2

5 4 | 5 5 | 5 4 7 6 | 7 0 | 0 4 2 3 3

IV Bdim7

1324 13 24 24 3 1 C. IV 4 4 34

17 18 19 20 21

4 6 0 | 3 3 1 1 | 4 6 0 3 1 0 | 0 0 0 0 1 | 1 0 3 2

4 4 4 5 | 4 4 2 2 | 4 6 3 2 0 | 2 0 1 2 0 1 | 0 2 1 0

5 6 6 7 | 0 4 2 3 3 | 5 3 2 0 | 3 0 2 3 0 2 | 0 3 2 0

C. III
3 4 4

13

3

poco rit. _ C. II

Maggiore
12 1 4 3 1

2 3

4

Musical notation for measures 22-26. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure 24 has a key signature change to two sharps (F# and C#).

3 5 3 0 1 3 0 | 1 0 1 2 1 2 0 1 | 2 2 4 1 | 2 0 2 3 0 2 | 3 4 2 1 0

3 5 2 3 | 2 2 0 2 | 3 2 4 | 2 4 0 2 4 0 | 4 2 1

5 | 2 0 2 | 5 0 | 2 4 0 2 4 0 | 0

1 1 3 3 3 1 2 1 3

Musical notation for measures 27-31. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure 28 has a tempo marking of quarter note = 92. Measure 29 has a tempo marking of quarter note = 100.

3 2 1 2 4 1 | 2 0 2 4 0 2 | 0 4 2 0 1 4 2 | 0 0 0 0 4 2 0 | 0 4 2 0 4 2

1 2 2 4 1 | 2 0 2 4 0 2 | 0 1 1 1 2 2 | 2 1 2 2 2 2 | 1 1 1 1

0 0 2 4 0 2 4 0 2 2 4 0 2 2 2 2 0

3 1 -1 12 31 1 3 3 4 3

Musical notation for measures 32-36. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below. Measure 33 has a tempo marking of quarter note = 87. Measure 34 has a tempo marking of quarter note = 100.

0 0 0 0 1 2 4 1 | 1 2 4 1 | 2 0 2 3 0 2 3 0 2 0 | 3 0 2 1 3 2 1 2 4 2

2 1 2 4 2 1 4 2 | 1 2 4 1 | 2 2 0 2 3 0 2 3 0 2 1 2 1 2 4 2

2 0 0 0 0 0 2 4 0 2 4 0 2 0 0

1 1 423411413 CII CIV C. IX 31 432 C. VII 3 31 432

Musical notation for measures 37-41. Includes a treble clef staff with notes and rests, and a guitar fretboard diagram below.

1 2 0 2 3 | 2 0 2 4 5 7 9 12 10 9 10 7 | 9 12 10 9 10 7 | 9 12 10 9 10 7

4 1 2 0 2 3 | 3 2 4 4 9 9 8 9 | 9 9 8 9 | 9 9 8 9

0 2 4 0 | 4 2 4 6 7 11 9 8 9 7 | 7 11 9 8 9 7 | 7 11 9 8 9 7

dim.
VII 4 3 1

4

43 1 4

412

C. II
4 423 432

3

21

2133 112

Musical notation for measures 42-46. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

10	10	9	7	10	7	9	7	10	10	5	4	2	0	2	0	2	0	2	3	2	3	2	2	1	4	4	5
99				10	7	9	7	10	10	5	4	2	0	2	0	2	0	3	2	3	2	2	1	4	4	5	
99	7					9	7	10	10	5	4	2	0	1		2	1	4			4	2	4	4	5		

A tempo -

113 1 134

4 4

32 4

2

2 4

Musical notation for measures 47-52. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

22	4	1	2	2	0	5	1	5	5	1	5	8	7	5	3	1	0	1	0	0	0	0	3	1	0	0
22				2		0	0	5	5	1	5	8	7	5	3	1	0	1	0	0	0	0	3	1	0	0
4	2	0	0	4	5	0	0	0	5	1	5	7	7	0	4	2	1					3	2	0		

i m

4

32 4

1 4

143

43 2

4 4-1

4

Musical notation for measures 53-58. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

0	0	0	0	0	5	1	5	0	5	1	5	8	7	5	3	1	0	0	0	3	1	0	0	0	0	0
2		1		2		2		2		2		5		5		0		3		1		0		1		0
3	0	2	2	2	0	0	0	2	0	0	0	7	7	0	0	2	3	5	4	5	2	0	3	2	2	

2

4

Musical notation for measures 59-63. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with chords and single notes. Fingering numbers are provided below the bass line.

0	5	1	5	0	5	1	5	8	7	5	3	1	0	1	0	3	1	0	0	0	0	0	0	0	0	0
1				2		2		2		2		4		1		3		1		0		2		0		0
0				0		0		0		0		4		2		1		3		2		0		3		2

Musical notation for measures 64-69. Measure 64 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 79. The notation includes chords and melodic lines. Measure 65 continues the chordal texture. Measure 66 features a melodic line with a slur and a fermata. Measure 67 has a complex chordal structure with a sharp sign. Measure 68 shows a melodic line with a slur and a fermata. Measure 69 ends with a final chord and a double bar line.

0	5	1	5	0	5	1	5	0	12	10	8	7	5	4	1	0	1	3	0	2	2	3	5	0	3	5
1	0			1	0			1				7	5	3			1	3	0							
2	2			2	2			2	9			7	5	4	1	2	3	2	1		2					
2	0			2	0			2									2		0							
0				0																						