

op 8 - n° 5 Contredanse

4 Valtz - 4 Contredanses

Dionisio Aguado (1784-1849)

File MSCZ da: tabguitar.it

♩ = 90 CONTREDANSE.

7^x F7

C. V

C. II

TAB

7 8 0 7 8 0 4 8 7 5-5-5 5 4-2-4

0-0-0 2-2-2 4-4-4 8-8-8 5-5-5 0 2

2-2-2 2-2-2 7-7-7

8

4^x D7

TAB

0 3 5-3 2-3 5 5 5-3 5 7 7 7-10 10 8

0 0 5 5 0 0 5 6 7 9

0 0 5 4 0 0 0 5 7 7

15

Fine

TAB

2 3 2 0 2 3 7 8 0 7 8 0 4 8

0 2 0 0 0 0 0 0 0 0 0 0 8-8-8

1 0 0 0 0 0 0 0 0 0 0 0 7-7-7

22

C. V

C. II

TAB

7 5-5-5 5 4 2-4 0 1 2 1 2 1 2 1 2 0-4 1 2 1 2 1 2

5-5-5 0 2 0

28

Musical score for measures 28-34. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers and string numbers. The piece concludes with a double bar line and a repeat sign.

35

Musical score for measures 35-40. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature (TAB) is shown below the staff, indicating fret numbers and string numbers. The piece concludes with the instruction "D.C. al Fine" and a double bar line.