

EJERCICIOS N° 2 - 3

File MSCZ da: tabguitar.it

MÉTODO - OBRA PÓSTUMA

Federico Cano (1838-1904)

0 0 1 1 | 3 3 3 3 | 1 1 1 1 | 0 0 0 0 | 0 0 1 1
0 0 2 | 4 4 4 | 2 2 | 0 0 0 0 | 0 0 2

3 3 3 3 | 1 1 1 1 | 0 | 0 0 0 0 | 3 3 3 3
0 4 0 4 | 2 2 | 0 | 0 1 0 1 | 0 4 0 4

0 0 0 0 | 3 3 3 3 | 0 0 1 1 | 3 3 3 3 | 1 1 1 1
0 1 0 1 | 0 4 0 4 | 0 0 2 2 | 0 4 0 4 | 0 2 0 2

0 | 1 3 | 0 1 | 3 1 | 0 0 | 1 3 | 0 1 | 3 0 | 1 | 0 3
0 | 2 4 | 1 3 | 4 2 | 1 1 | 2 4 | 1 3 | 4 1 | 2 | 2 2

1 1 | 1 1 | 0 0 | 1 3 | 0 1 | 3 0 | 1 | | 2 1 3 | 1 0 1
0 | 3 | 3 | 2 4 | 1 3 | 1 1 | 2 | | 0 4 3 | 0 3 1

Sigue el mismo ejercicio alternando los de

37

Musical notation for measures 37-43. The notation includes a treble clef with a sharp sign, a staff with notes and accidentals, and a guitar tablature below with fret numbers.

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 1 | 1 | 1 | 0 | 0 | 2 | 1 | 3 | 1 | 0 | 1 | 4 | 3 | 1 | 0 | 1 | 2 | 0 | 2 | 3 |
| 0 | | | | | 0 | | 0 | | | 0 | | | 0 | | 0 | | | 0 | | 0 | |

44

Musical notation for measures 44-50. The notation includes a treble clef with a sharp sign, a staff with notes and accidentals, and a guitar tablature below with fret numbers.

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 3 | 1 | 0 | 1 | 0 | 1 | 1 | 0 | 0 | 2 | 1 | 3 | 1 | 0 | 3 | 1 | 4 | 3 | 1 | 0 | 1 |
| 0 | | | | 3 | | | | 3 | | | 0 | | | 0 | | | | 0 | | 0 | | 0 |