

EJERCICIOS - N° 7-8-9

MÉTODO - OBRA PÓSTUMA

File MSCZ da: tabguitar.it

Federico Cano (1838-1904)

Sostener el valor de las notas

♩ = 100 N° 7. no levantando el dedo que las pise

Exercise N° 7, measures 1-9. The music is in G major (one sharp) and 2/4 time. It features a sequence of eighth notes and chords. Fingerings are indicated with numbers 1-4. A '3' is written above the third measure, and a '4' above the fourth measure. A double bar line with repeat dots is at the end of measure 9.

Exercise N° 8, measures 10-19. The music is in G major and 2/4 time. It continues with eighth notes and chords. Fingerings are indicated with numbers 1-4. A '3' is written above the 13th measure. A double bar line with repeat dots is at the end of measure 19.

Exercise N° 8, measures 20-29. The music is in G major and 2/4 time. It continues with eighth notes and chords. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots is at the end of measure 29.

Exercise N° 9, measures 30-38. The music is in G major and 2/4 time. It continues with eighth notes and chords. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots is at the end of measure 38.

Exercise N° 9, measures 39-47. The music is in G major and 2/4 time. It continues with eighth notes and chords. Fingerings are indicated with numbers 1-4. A '3-1' is written above the 43rd measure. A double bar line with repeat dots is at the end of measure 47.

Exercise N° 9, measures 48-56. The music is in G major and 2/4 time. It continues with eighth notes and chords. Fingerings are indicated with numbers 1-4. A double bar line with repeat dots is at the end of measure 56.