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Metodo Completo y Progresivo

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INTRODUCCION.

♩ = 90 5ª en Do y 6ª en Fa. C.VII

The introduction consists of 8 measures. The top staff is in treble clef with a 3/8 time signature. The bottom staff is a guitar tablature with six lines. The key signature has one sharp (F#). The tempo is marked as quarter note = 90. The notation includes various rhythmic patterns and fingerings.

9 VALS

This section starts at measure 9 and continues for 10 measures. It features a waltz-like melody with a 3/8 time signature. The notation includes slurs, accents, and dynamic markings. The guitar tablature below shows the corresponding fretting and picking patterns.

19

This section starts at measure 19 and continues for 10 measures. The melody continues with similar rhythmic patterns. The guitar tablature shows more complex fingerings and techniques like triplets.

28

This section starts at measure 28 and continues for 10 measures. It concludes the piece with a final cadence. The notation includes a repeat sign and a final flourish.

38

C.V

8

TAB

47

Pontichelo

8

TAB

57

8

TAB

67

8

TAB

76

Barré I

TAB

84

gliss.

TAB

92

Barré II

C. V

TAB

99

C. V

TAB

106

C. V

T
A
B

112

D.C.

T
A
B