

Opus 39 - esercizio n° 6 - in Do

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Anton Diabelli (1781-1858)

Allegretto

ritard.

4

4

21

14

1 = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the metronome is set to 120. The notation shows a series of chords and eighth notes. Below the staff are three lines of guitar tablature.

0	0	1	1	0	0	1	1	0	0	0	0	0	0	1	1
0	0	2	2	0	0	0	0	0	0	3	1	0	2	2	2
3	3			3	3	2	2	0	0	3	3			0	0

3 4 14 4 4

6

Musical notation for measures 6-11. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a series of chords and eighth notes. Below the staff are three lines of guitar tablature.

2	0	2	3	1	1	0	0	1	0	1	0	0	1	1	1
1		0		3	3	1	1	0	0	0	0	0	0	0	0
2		0		0	0	0	0	3	0	1	0	0	0	0	0
0				2	2	3	3	3	0	0	0	0	2	3	0

4 14 3 4 4

12

Musical notation for measures 12-16. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a series of chords and eighth notes. Below the staff are three lines of guitar tablature.

3	1	0	0	0	1	1	2	0	2	3	1	1	0	0	1
0	0	0	2	2	2	3	3	0	0	0	0	0	0	0	0
2	0	3	0	0	0	0	0	0	0	0	2	2	3	3	3