

Opus 39 - esercizio n° 10 - in Sol

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Anton Diabelli (1781-1858)

Scherzo

Allegro

132

1 = 140

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' and the metronome is set to 140. The notation shows chords and single notes with stems. Below the staff are three lines of guitar fretting: the top line for the treble clef and the bottom two lines for the bass clef.

3	3	0	0	1	1	1	2	2	2	2	2	2	3	0	2	3
0	0	0	0	2	2	2	0	2	2	2	2	2	0	0	0	0
2	2	2	2	3	3	3	0	3	3	3	3	3	2	2	2	2

1 13 4 421

Musical notation for measures 7-13. Measure 9 is marked with a repeat sign and 'x1 9'. Measure 13 ends with an accent (>). Below the staff are three lines of guitar fretting.

0	2	0	1	1	2	2	3	3	0	0	1	3	1
0	0	0	0	0	0	0	0	0	1	1	2	2	2
2	2	2	2	2	2	2	2	2	2	2	0	0	0

4 4 1 123 4

Musical notation for measures 14-20. Measure 16 contains a fermata. Below the staff are three lines of guitar fretting.

0	1	3	0	2	3	2	2	2	3	3	0	0	1	1	1	2
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2
3	3	3	0	0	0	4	5	2	2	2	2	2	3	3	3	0

132 4 4 3 4

Musical notation for measures 21-24. Measure 24 ends with a repeat sign and 'x1'. Below the staff are three lines of guitar fretting.

2	2	2	3	0	2	3	0	2	3
4	4	4	0	0	0	0	0	0	0
3	3	3	22	3	3	3	3	3	3