

CAPRICO - ESTUDIO op 13

(PDF da: Vincenzo Pocci_PublicDomain)

Daniel Fortea (1878-1953)

41

$\text{♩} = 70$

VII B 7(F)

VII A(D)
i m a m 2 4 3

V A(F)

V E7(C7/E)

V Am(7)

C. II

C. VII

C. VIII

Gran Barrè V I I

C. IX

C. IV

C. II

18

IX A 6(C)

19

20

C. VI

21

C. II

22

C. IV

23

IV C#m (Bbm)

24

C. IV

25

C. VI

C. II

27

28

C. IV

29

C. II

30

31

C 7 / 5 -

32

II B (A)

a tpo.

33

34

C, V

35

C. V

36

C. V

3 2

Musical notation for C. V, measures 37-38. Measure 37 contains sixteenth-note patterns with fingerings 3, 2, 5, 5, 7, 7 and a bass line with notes 6, 6, 6, 6, 6, 6, 6, 6. Measure 38 contains similar patterns with fingerings 4, 2, 5, 5, 8, 8 and a bass line with notes 5, 5, 5, 5, 5, 5, 5, 5.

C. II

34

Musical notation for C. II, measures 39-40. Measure 39 contains sixteenth-note patterns with fingerings 5, 5, 7, 7 and a bass line with notes 6, 6, 6, 6, 6, 6. Measure 40 contains sixteenth-note patterns with fingerings 4, 2, 4, 2, 4, 2, 4, 2 and a bass line with notes 5, 5, 5, 5, 5, 5.

molto rit.

a tempo.

Musical notation for measures 41-44. Measure 41 has fingerings 34, 1, 1, 13, 41 and notes 2, 2, 2, 4, 0, 2, 5, 8. Measure 42 has fingerings 11, 11, 13, 14, 16, 17 and notes 8, 8, 10, 11, 13, 14. Measure 43 has fingerings 1, 2, 3, 1 and notes 5, 5, 6, 6. Measure 44 has fingerings 1, 2, 3, 1 and notes 7, 7, 5, 5.