

DIALOGANDO op 25

ESTUDIOS POÉTICOS

File MSCZ da: tabguitar.it

Daniel Fortea (1878-1953)

Allegretto

Time signature: $\frac{2}{4}$ (indicated by a '2' over a '4')

Key signature: C major (indicated by a 'C' over 'II')

Fretboard diagram for measure 1: C II

Guitar TAB for measures 1-4:

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T 0-1-3-1-0-3-3-3-0-1-4-1-0-3-3-0
A 1-1-1-1-2-4-4-3-2-2-2-4-3-4-0
B 2-2-2-2-0-0-0-0-0-0-0-0-0-0-0

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Guitar TAB for measures 5-8:

```

T 0-5-3-2-3-3-3-2-1-3-1-0-1-1-1-1
A 1-4-4-5-5-3-3-3-3-3-3-3-2-2-2-2
B 2-5-5-5-5-5-3-5-3-3-3-3-1-3-3-1

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Chord diagrams and labels: C. III, C7/E, F

Guitar TAB for measures 9-12:

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T 3-1-4-1-3-1-1-0-3-0-3-0-3-0-0
A 3-3-2-2-3-3-2-0-4-2-3-1-3-1-1
B 0-3-0-0-1-0-4-2-0-2-0-1-1-1-1

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Text: De % a Øy salta

Measure 13: [SALTO]

Chord diagrams and labels: C. V, C, X, C. VII

Guitar TAB for measures 13-16:

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T 0-5-7-8-12-10-8-7-5-7-8-12-10-8-7-9
A 1-5-5-5-10-10-9-7-5-5-5-10-10-9-7-7
B 2-5-5-5-0-7-0-5-5-5-0-7-0-5-5-5

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Chord diagrams and labels: C. V, C. V, C. V

Guitar TAB for measures 17-20:

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T 7-5-5-8-6-4-6-7-5-5-8-6-4-6-7-5-5-7-5-5
A 5-5-7-6-7-6-7-5-5-7-5-5-7-5-5-5-5-5-5-5
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

```

21

F7

1. 2.

pizz

E7 Am

TAB

5	5	5	5	5	1
7	5	7	5	5	1
					0
					1
					2
					3

5	5	5	5	5	1
0	5	8	7	5	0
					1
					2
					3
					4