

ESTUDIO

op 10 n° 1

File MSCZ da: tabguitar.it

Daniel Fortea (1878-1953)

Allegretto.
♩ = 60

C. III *p i m i* **D7**

C. VIII **C. VII** **C. VIII** **C. VII**

A7 **D9**

The score is written for guitar in G major (one sharp) and 3/4 time. It consists of five systems, each with a treble clef staff and a bass clef staff with guitar tablature. The first system starts with a tempo of Allegretto (♩ = 60) and a key signature of one sharp. The first system includes a chord diagram for D7 and the instruction 'C. III' with 'p i m i' (pizzicato). The second system includes 'C. VIII', 'C. VII', 'C. VIII', and 'C. VII'. The third system includes 'A7' and 'D9' chord diagrams. The piece concludes with a double bar line and a 3/4 time signature.

13

8

12

C

Più mosso

XII G6

TAB

14

8

7

G

C. V

TAB

15

8

2

C. V

C. VII

C. VI

1° tempo

har.8

menos

G

D7

C

TAB

18

8

1

3

4

1

2

1

1

2

3

D7

TAB

20

8

1

3

4

1

2

1

4

2

1

2

4

2

2

2

C

C. VII

TAB

