

op 96 3 sonate 1.2 Rondo Allegro

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Mauro Giuliani (1781-1828)

RONDO

Allegro

4

4-1

42 1

1 $\text{♩} = 120$ 2 $\text{♩} = 80$

0 3 1 0 1 0 1 0 1 3 1 0 2 0 3 1 0 1 3 2 3 2 3 2 3 3 3 3 3

3 4 4

3 0 0 0 1 3 0 0 0 0 0 0 2 1 0 3 1 3 0 1 1 0 0 3 0 1 1 0 0 3 0 3 3

a m i m

4-1

9 10 11 12

1 0 2 0 0 1 0 2 2 0 1 3 3 3 1 0 2 0 2 0 0 1 2 0 2 0 2 0 2 0 3 0 3 0 3 0

4-1

4

a

3

||| G

2

1

13 14 15 16

3 3 1 0 2 2 0 1 0 3 0 1 0 4 3 3 2 0 2 0 2 0 2 0 3 0 3 0 2 2 0 4 3 3 2

4 i m

2

41 i m

4

Musical notation for measures 17-22. Measure 17 starts with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Measure 18 features a complex rhythmic pattern with many beamed notes. Measure 19 has a 7/8 time signature and a sharp sign on the second staff. Measure 20 continues with eighth notes. Measure 21 has a 7/8 time signature. Measure 22 features a complex rhythmic pattern with many beamed notes.

Fingerings for measures 17-22. Measure 17: 3 0 0 0 0. Measure 18: 1 1 1 1 1 / 0 0 0 0 0 / 2 2 2 2 2 / 3 3 3 0. Measure 19: 1 / 0 / 2 / 3. Measure 20: 3 5 3 2 3 / 8 3 3 0 / 1 1 / 0 0 0 0. Measure 21: 3 3. Measure 22: 1 1 1 1 1 / 0 0 0 0 0 / 2 2 2 2 2 / 3 3 3 0.

1 3 2

4 2

4 2

1

5-1

Musical notation for measures 23-27. Measure 23 starts with a treble clef and a 7/8 time signature. Measure 24 features a complex rhythmic pattern with many beamed notes. Measure 25 has a 7/8 time signature. Measure 26 continues with eighth notes. Measure 27 features a complex rhythmic pattern with many beamed notes.

Fingerings for measures 23-27. Measure 23: 1 0 12 13 / 0 / 3. Measure 24: 12 10 8 / 7 10 8 / 7 5 / 3 3 4 3 0 / 3. Measure 25: 3 3 3 0 3. Measure 26: 11 0 1 1 1 1 / 0 2 0 0 2 0 / 3 2 3 2 0. Measure 27: 1 0 0 3 1 0 1 / 3 2 0 3.

42 1

4

3

4

4

Chord diagram for F6: 1 x 0 2 3 x

F6

Chord diagram for Fm6: 1 x 0 2 3 x

Fm6

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a 7/8 time signature. Measure 29 has a 7/8 time signature. Measure 30 continues with eighth notes. Measure 31 features a complex rhythmic pattern with many beamed notes.

Fingerings for measures 28-31. Measure 28: 3 2 3 / 3 2 1 3 1 / 3 3 3 1. Measure 29: 3 0 3 0 0 1 3 / 2 3 2 / 0 0 0 0. Measure 30: 0 0 0 0 / 0 2 0 1 2 1 / 3 2 2 2 1. Measure 31: 2 1 0 3 1 / 2 3 / 0 1.

a

14

12 3

41

4-2

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a 7/8 time signature. Measure 33 has a 7/8 time signature. Measure 34 continues with eighth notes. Measure 35 features a complex rhythmic pattern with many beamed notes.

Fingerings for measures 32-35. Measure 32: 3 0 1 0 1 0 0 / 0 0 0 / 3 3. Measure 33: 1 0 2 0 / 3 2 0 / 8 7 / 3. Measure 34: 5 5 7 8 / 0 0 0 0 / 8 8 8 8. Measure 35: 10 10 8 7 / 0 0 0 0 / 7 7 7 7.

14 12 3 41 4-2 3 4 1 1

Measures 36-39. Treble clef staff with notes and rests. Fretboard diagram below with fingerings: 5 5 7 8, 10, 10 7, 5 5 7 8, 10 8 5 5.

1 VIII C (F) 4 1

Measures 40-45. Treble clef staff with notes and rests. Fretboard diagram below with fingerings: 4 3 3 2, 3 3 3, 8 8 8 8 8, 9 9 9 9 9, 10 10, 8 3, 1 3 3 0 1 1, 0 0, 3 3 3.

2 3 4 A

Measures 46-50. Treble clef staff with notes and rests. Fretboard diagram below with fingerings: 8 8 8 8 8, 8 8 8 8 8, 9 9 9 9 9, 10 10, 5 5 5, 0 0 0 0 3, 1 0 1 0 1 1, 0 0, 3 2 3, 3 2 3.

4-1 42 1 3

Measures 51-54. Treble clef staff with notes and rests. Fretboard diagram below with fingerings: 1 0 2 0 3 1 0 1, 3 2 3 2 3 1 3 1, 3 0 3 0 0 1 3, 0 0 0 0, 3 0 2 0 1 2 1, 3 2 2.

4 4 4

Measures 55-59. Treble clef staff with notes and rests. Fretboard diagram below with fingerings: 2 1 0 3 1, 2 3, 3 0 1 0 1 0 0, 1 0 3 1 0 0 0, 1 0 3 1 0 0 0, 1 8, 0 2 0 0, 3 3 3, 3 3 3, 3 10.

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