

op 96 3 sonate 2.1. GrasiOSO

(Original source: RIAM Hudleston Collection (<http://digital.riam.ie>))

Mauro Giuliani (1781-1828)

2 1 3 134 231 13 123

1 = 90

0 0 0 2 1 1 1 0 0 0 0 33 0
 0 0 0 4 2 2 2 1 1 1 1 4 1 3
 3 2 4 5 0 2 0 3 1 2 2 4 5 2 4

1 134 1 2 1 2 2 1 3 3 1

0 1 0 0 2 3 2 5 3 2 0 3 2 0 2 2 2 0
 0 2 2 0 2 0 0 2 2 0 3 2 0 2 4 0 0 2 2 2 2 2
 4 2 0 3 2 0 4 5 3 2 0 2 4 0 0 2 2 2 2 3

2 112 132 1 11 2 21 3 23 1

3 2 5 3 2 0 3 2 0 2 0 2 4 0 2 2 2 2 0 2 2 4 4 0 3 2 2
 3 2 0 2 0 2 4 0 2 2 2 2 0 2 2 4 4 0 3 2 2
 3 2 0 2 0 2 4 0 3 3 4 2 2 3 4 0

Barrè
 2 3 4 1 2 1 134 i m i m i

3 2 3 2 0 5 2 3 0 0 3 2 33 1 1 1 0
 0 0 4 0 0 0 0 0 0 0 0 0 0 0
 2 2 4 0 5 5 5 5 5 5 0 0 0 0 0 0

1

134

½ Barrè

131 i m i

112

1 2 3

21

23 24 25 26 27

2 2 2 2 2
0 0 0 0 0
0 0 0 0 0

3
4
5 5 5 5 5

5 5 5
7 7 7
0 0 0

3 7 8 9
4 4 4 4
0 0 0 0

2 2 2
3 2 2
0 0 0

234 1

13 2

28 29 30 31 32

3 0 3 2 3
4 4
5 5

0 3 2 3 0
2 2

0 3 2 3 2
2 4

0 0 3 2 3 0
0 1

1 0 3 2 3 0
2 2 2 2

3

33 34 35 36 37

3 2 3 0 3 2
3 2 3 0 2 4

3 0 3 1 0 2
3 2 3 0 2 4

0 0 0
0 0 0

55 4 2 3 5
0 4 0 2 3 1

23

13

324

134

38 39 40 41 42

2 1 0 0
3 2 3 0 2 4

0 0 0
1 1 1

3 1 0 2 0
55 4 0 2 2 0

2 0 1 0 2
3 0 0 4 5

0 4 0 2 0
3

31

31

43 44 45 46 47

1 0 1 0 1 0
2 2 2 2 0

0 0 4 0 2 0
0 0 0 0

0 0 0
3 3 3

3 0 4 0 2 0
2 4 0 2 0

3 2 0
2 0 0 0 0

3
2 3

Musical score for guitar, measures 48-50. The score consists of a treble clef staff, a bass clef staff, and a fretboard diagram below. Measure 48 features a treble staff with three eighth notes (G4, A4, B4) and a bass staff with three eighth notes (E2, F2, G2). Measure 49 features a treble staff with a triad (G4, A4, B4) and a bass staff with a triad (E2, F2, G2). Measure 50 features a treble staff with a triad (G4, A4, B4) and a bass staff with a triad (E2, F2, G2). The fretboard diagram shows fingerings for each note: 3-1-0 for G4, A4, B4 in the treble; 0-3-2 for E2, F2, G2 in the bass; and 3-0-0 for G4, A4, B4 in the treble; 3-0-0 for E2, F2, G2 in the bass.