



2. *Para Trio*

C. IX C. VIII C. VII C. VI

arm. p i m p i m

3

21

④

m i m i m i 4 7(3) m i m m i m

a

26

a

Adim7 VII E7 (A) IX A(C)

3

30

24

1. *D.S. al*

**TRIO**  
*Minore*

34 **2.** *e poi Trio* *arm.* *C. VII* *gliss.*

37 *El canto en la 4ª cuerda* *C. VII* *p*

**TRIO**  
*Minore*

41 *arm.*

44 *C. VII* *Em*

The image displays a guitar score for a piece titled "TRIO Minore". It is divided into four systems, each containing a treble clef staff with standard musical notation and a bass clef staff with TAB notation. The key signature is one sharp (F#). The score includes various performance markings such as accents (^), slurs, and dynamic markings like "p" (piano) and "arm." (armonico). Chord diagrams are provided for Em and C. VII. The piece features several melodic lines, some with triplets and slurs, and a section labeled "El canto en la 4ª cuerda" (The song in the 4th string). The score concludes with a final chord diagram for Em.

47

5

F

p

i

4

3

2

4

3

3

4

2

3

12

arm

C. VII

1.

arm

TAB

8

7

5

6

5

8

13

12

11

12

12

13

0

7

7

8

8

7

0

0

11

51

2.

arm

12

7

7

7

TAB

0

0

0

1

2

0

0