

EL GAUCHO ARGENTINO

ESTILO

File MSCZ da: tabguitar.it

Justo Tomás Morales (1877-1953)

III Gm Moderato
♩ = 70

III Bm

III Gm

Lento y expresivo
CANTO
C. III

Cm6

Adim7

arm 8-do

arm 8-do

ten

TAB

The musical score is presented in three systems. Each system consists of a staff with a treble clef and a guitar-specific notation (TAB) below it. The first system (measures 1-4) is marked 'Moderato' and features a tempo of 70. The second system (measures 5-8) includes a 'CANTO' section marked 'Lento y expresivo' and a 'C. III' (Coda) section. The third system (measures 9-14) includes a 'ten' (tension) section. The score includes various guitar techniques such as triplets, slurs, and specific fingering instructions like 'arm 8-do'. Chord diagrams for Cm6 and Adim7 are provided. The TAB notation uses numbers 0-5 for fret positions and special symbols for techniques like triplets and slurs.

15

B \flat ten Fdim Gm Cm

C. III m i m i m a m i m i m i m i m a m i m i

TAB

20

ten C. III

TAB

26

C. III ten Am6

arm 8_{do} arm 8_{do}

TAB

34

D7 C. II C. III C. II C. III

TAB

40

C. II C. III D Cdim C. III Cm6

TAB

47

arm 8_do arm 8-do ten ten Fdim Gm

perdéndose

TAB