

# LA LEYENDA

## ESTILO CRIOLLO

File MSCZ da: tabguitar.it

Justo Tomás Morales (1877-1953)

**[A]**  
♩ = 80  
con calma.

**C. II**

**B7**

1. 2.

**arm 7**

**Canto**  
*Lento*  
con tristeza.

**A** **B**

**rall.**

**[B]**

**C7/4**

**ten.**

**C. II**

**ten.**

**ten.**

**FIN.**

Detailed description: This is a guitar score for the piece 'La Leyenda' in the 'Estilo Criollo' style. The music is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 80 beats per minute. The score is divided into several systems, each with a measure number (8, 4, 9, 19, 27, 35, 44). The first system (measures 8-11) features a melody with triplets and a bass line with chords, marked 'con calma.' and 'C. II'. The second system (measures 12-15) includes a first and second ending, with a 'B7' chord diagram and 'arm 7' instruction. The third system (measures 16-18) is the start of the 'Canto' section, marked 'Lento' and 'con tristeza.', with 'A' and 'B' chord diagrams. The fourth system (measures 19-26) continues the melody with various techniques like triplets and slurs, and includes a 'B' chord diagram. The fifth system (measures 27-34) features a 'C7/4' chord diagram and 'ten.' markings. The sixth system (measures 35-43) continues the 'Canto' with 'ten.' markings and a 'C. II' instruction. The seventh system (measures 44-47) concludes the piece with 'FIN.' and a final chord.