

Serenade (WoO)

(Track 1)

Henrik Rung (1807-1871)

1 $\text{♩} = 100$ **4** **132**

8 **4** **4** **4213** **10** **11** **12** **13** **14** **432**

15 **412** **4-3** **(+)** **p p p** **3** **Am(9)** **4**

21 **B7** **3** **4** **Em** **3** **nat. arm.** **5 7 12** **12** **1** **43**
N.H N.H N.H **N.H**

28 **Meno mosso** **121 13** **VII E** **143 32** **1/2 C. IX** **4 34** **12** **VII** **1/2 C. IV** **1214** **C. II** **1123**

35 **143** **D.C. al (+)** **e Coda** **(+) C O D A** **p p p** **3** **Am(9)** **4**

41 **47** **48** **49** **50** **51** **52**

p p p **3** **Am(9)** **4** **B7** **3** **4**

Em 3

natural

harmonics

12

5

12

N.H

N.H

N.H

Musical notation for guitar, measures 53-58. The notation is on a six-line staff. Measure 53 shows a sequence of notes: 0, 2, 0, 0, 0, 2. Measure 54 shows a sequence of notes: 0, 2, 0, 0, 0, 2. Measure 55 shows a sequence of notes: 0, 0, 0, 0, 0, 0. Measure 56 shows a sequence of notes: 0, 0, 0, 0, 0, 0. Measure 57 shows a sequence of notes: 0, 0, 0, 0, 0, 0. Measure 58 shows a sequence of notes: 0, 2, 0, 0, 0, 2. The notation includes various symbols such as natural signs, accidentals, and articulation marks. A thick vertical bar is present at the end of measure 58.