



op 1 - n° 4 Valse

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Henrik Rung (1807-1871)

♩ = 80

III G

TAB

E7

V Am VII E7

C. V

Am

X Dm

TAB

C. V

Fine.

G

dolce

III G

Cdim7

X F

TAB

III C6

III G

II B

TAB

28

Musical score for measures 28-33. The score is written in treble clef with a key signature of one sharp (F#). The guitar TAB below the staff shows the following fret numbers for each string (from top to bottom):

- Measure 28: 0 0 0 0 | 2 1 1 2 | 3 0 0 3 | 0 0 4 5 | 5 8 5 5 | 3 2 1 2
- Measure 29: 0 0 0 0 | 2 2 2 1 | 0 0 0 0 | 9 7 5 5 | 5 5 5 5 | 4 2 2 1
- Measure 30: 2 2 0 0 | 0 2 0 0 | 0 0 0 0 | 7 7 5 5 | 5 5 5 5 | 5 4 2 0
- Measure 31: 3 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 5 0 0
- Measure 32: 3 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 5 0 0
- Measure 33: 3 3 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 5 5 0 0

34

Musical score for measure 34. The score is written in treble clef with a key signature of one sharp (F#). The guitar TAB below the staff shows the following fret numbers for each string (from top to bottom):

- Measure 34: 4 0 0 0 | 7 0 0 0

The measure is marked *D.C.* (Da Capo) and ends with a double bar line.