

op 1 - n° 6 Marche

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Henrik Rung (1807-1871)

6^a corda in Fa

Dm 5^o Gm VF A7

dolce

♩ = 120

1 5 6 0 1 1 1 5 1 0 8 8 8 1 0 1 5 9

1 6 8 1 1 1 6 1 1 8 8 3 2 2 3 6 8

2 7 7 3 2 2 5 2 0 9 9 2 2 2 2 7 9

3 0 3 3 3 3 3 3 10 10 0 0 0 0 0 0

C. X. VIII F6 C. V

10 12 13 10 10 8 8 8 7 6 8 12 12 8

6 10 10 10 10 5 5 5 6 6 5 12 5

7 12 10 10 10 5 5 5 7 7 5 10

0 0 0 0 8 5 5 5 5 5 5 0

gliss.

6 5 5 1 0 3 3 1 1 1 5 6 3 1 0 3 1 1 0 0 0

5 5 0 0 3 0 0 0 5 6 2 2 1 0 0 0

3 2 2 3 2 2 2 3 3 3 3 3 3 3 3

Dm 5^o G7 Gm VF

1 1 1 0 0 0 0 3 0 5 5 5 7 7 7 8 8 8 8 1 5 6 0 1 1 1 5 1

0 0 0 1 0 0 0 5 7 6 6 7 7 5 5 5 2 6 8 1 1 1 6 1

2 2 2 3 3 3 3 8 5 5 5 5 5 3 0 7 3 7 3 2 2 5 2

5 3 0 5 3 0 0 0

19 VIII C

TAB

23 *Fine.* *Trio.* F7 Adim7

TAB

28 I B6

TAB

32

TAB

37

The image shows a musical score for guitar, consisting of two staves. The top staff is a standard musical staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Above the staff, there are two chord diagrams: one for E-flat major 6 (E \flat 6) and one for A-flat major 6 (A \flat 6). The bottom staff is a guitar tablature staff, labeled 'TAB' on the left. It shows fret numbers (0-8) for each string, with some numbers connected by lines to indicate slides or bends. There are also some vertical lines indicating string changes or specific fret positions. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).