

Aguado op 11 bis - repertoire n° 02

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Dionisio Aguado (1784-1849)

The image displays a musical score for a guitar piece by Dionisio Aguado. It consists of four systems of music, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 90. The score includes various musical notations such as slurs, accents, and glissandos. The guitar tablature uses numbers 0-7 to indicate fret positions and includes specific techniques like 'gliss' and 'x' for natural harmonics. A B7 chord diagram is shown above the 14th measure. The piece concludes with a final cadence in the 21st measure.

27

8

II D

TAB

2-2-2-2-2 2 3 5 0-2-4-5 2-4-5 2 0-4 2 3 2-5 5-3-0 2 2-0 3 0-4-0

33

8

TAB

3-3-3-3-3 3 0-2-4-5 2-4 3 5 3-2-3-5-3 0-0-0-0-0 0 2-4 1-2 0-2 3 0 7-0 7 0

40

8

TAB

5-4-5-7-5 6 2-2-2-2-2 2 2 3 2-2-2-2-2 2 3 5 0-2-4-5 2-4-5-2

46

8

D

TAB

0 4 2 3 2-5 5 3 0 2 2 2 0 3 4 5 5