

Vier (4) Etüden

(Boije 1049 - Public Domain)

Johann Kaspar Mertz (1806-1856)

N° 1.

1 $\text{♩} = 120$

Measures 1-9: This section contains the first nine measures of the first exercise. It begins with a tempo marking of quarter note = 120. The music consists of a series of ascending and descending scale-like patterns, primarily using the lower register (fingering 0-10). Fingerings are indicated by numbers 1-5 above the notes. There are several slurs and accents. Measure 9 includes a 'loco' marking above the staff.

N° 2.

Measures 10-23: This section contains measures 10 through 23 of the first exercise. It continues the scale-like patterns but introduces more complex rhythmic groupings and technical challenges. Measure 11 has a 3/4 time signature change. Measure 12 has a 4/4 time signature change. Measure 13 has a 4/4 time signature change. There are several 'loco' markings and various fingering instructions throughout the section.

24 **1** **loco** **3 2 1 1**

28 **3 2 1 1**

30 **3 1 2 1**

32 **1 1 1 4**

34 **3 1 2 1**

36 **3 2 1 1**

38 **4 4 3 barré**

40 **N° 4**

44 **3 4** **loco**

47 **1 3 4** **loco**

50 *loco* 2 3 1 1 1 1 1 1 1 1 3 4 1 3 2 1

53 *loco* 1 3 2 4 4 1 3 2 3 1 3 2 3 1 3 2 3 1 3 2 3

56 1 3 4 *loco* 1 3 2 1 3 2 3

59 3 4 3 3 3 4 3 0 0 0 60 3 2 0 2 0 1 0 0 1 0 61 1 3 4 *loco* 1 3 2 1 3 2 3

62 3 2 1 0 1 0 1 0 63 4 3 0 1 3 0 1 0 1 0 1 64 3 3 0 2 0 2 0 2 0 2 0

65 4 3 1 0 2 0 2 0 2 0 2 66 4 4 1 3 2 3 1 3 1 67 1 3 2 *loco* 1 3 2 1 3 2 3

68 1 3 4 *loco* 1 3 2 1 3 2 3

71 1 3 3 3 4 3 0 0 0 72 3 1 1 2 *loco* 4 4 1 0 2 0 2 2 3 3 3 73 4 4 4 4 74 4 3