

Vier (4) Etüden

(Boije 1049 - Public Domain)

Johann Kaspar Mertz (1806-1856)

N° 1.

3 2 1

1

1

$\text{♩} = 120$

3 2 0 1 2 0 1 0 10 9 10 9 8 10 9 8 0 1 (5) 2 0 (5) 3

4

1 3 2

3

4

3

3 2 3 3 1 2 3 1 5 7 6 5 10 10 10 10 12 10 12 13 (18) 3 2 (7) 0

1 3 2

loco

3 2 1

5

3 2 0 0 2 0 0 0 0 3 5 4 3 3 5 4 3 0 0 (4) 2 0 (5) 3 2 0 1 2 0 1 0 10 9 10 9 8

1

loco

8

(13) 8 10 9 8 (13) 10 9 8 (13) 10 9 8 (13) 10 9 8 (13) 8 10 (12) 9 10 0 (5) 1 0 2 (5) 0 2 0

Musical notation for measures 10-13. Measure 10 contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth notes. The bass line features a complex rhythmic pattern with triplets and sixteenth notes. Measure 11 has a whole rest in the treble and a whole note in the bass. Measure 12 has a whole rest in both staves. Measure 13 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes.

Musical notation for measures 14-15. Measure 14 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 15 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes.

Musical notation for measures 16-17. Measure 16 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 17 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes.

Musical notation for measures 18-19. Measure 18 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 19 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes.

Musical notation for measures 20-21. Measure 20 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes. Measure 21 has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melody of eighth notes and a bass line of eighth notes.

1

loco

3 2 1

1

loco

Nº 3.

3 2 1 1

3 2 1 1

3 1 2 1

3 1 2 1

3 2 1 1

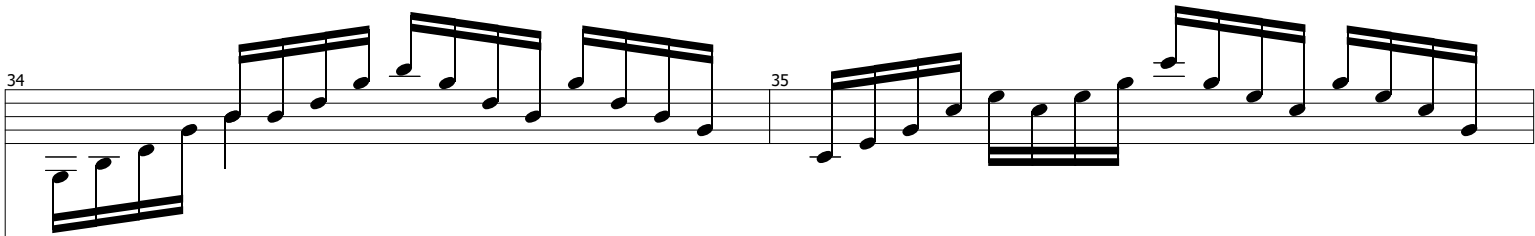
1 1 1

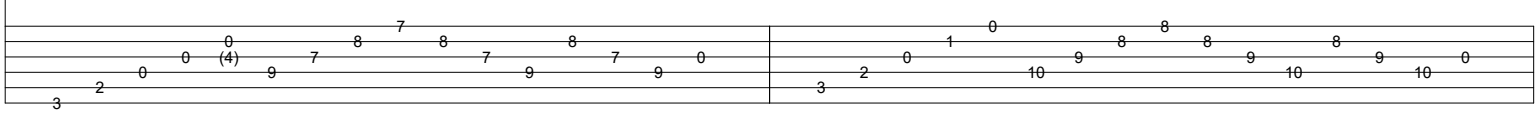
4

2 3 4 3 1

3 1 2 1

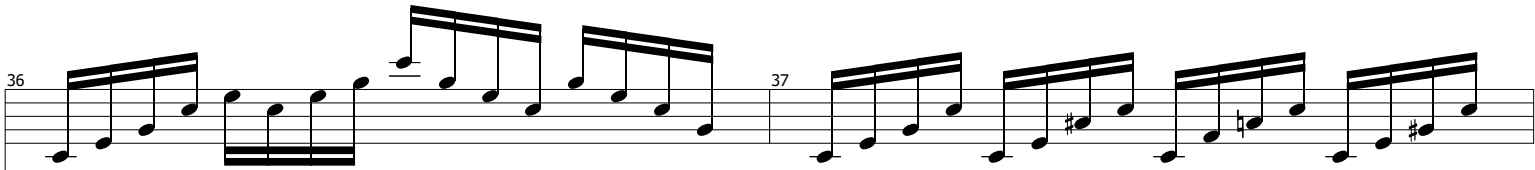
3 2 1 1

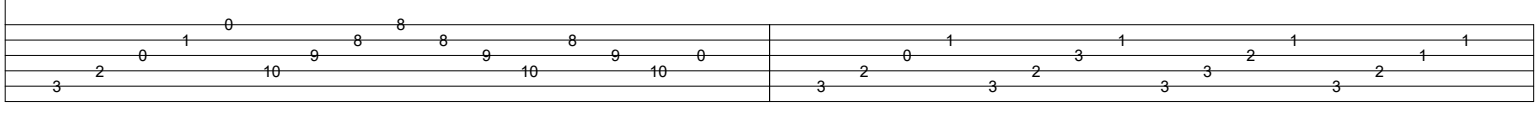
34  35



3 2 1 1

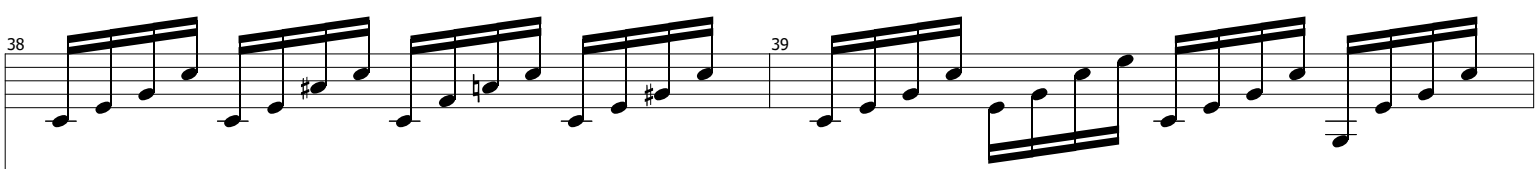
4 4 3

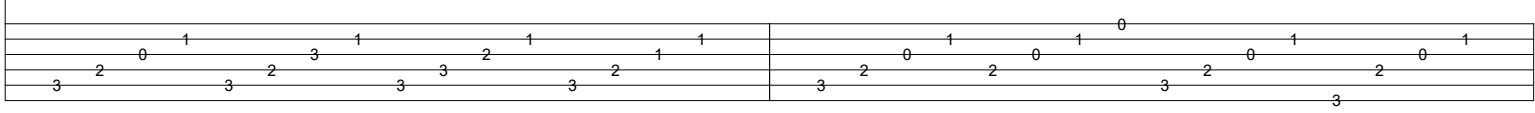
36  37




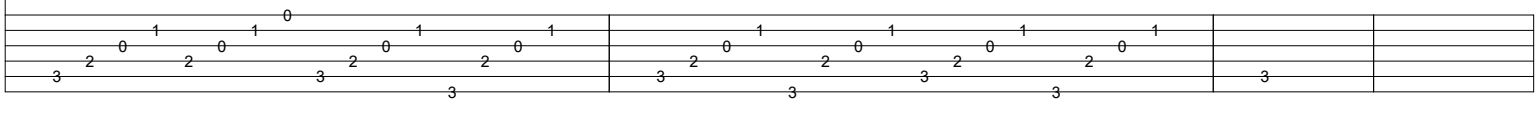
4 4 3

barré

38  39

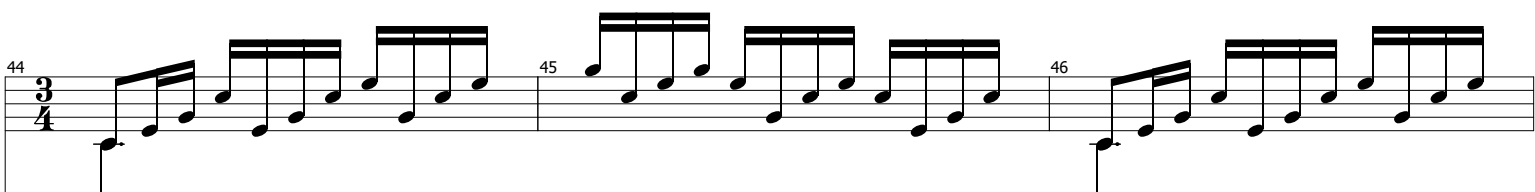


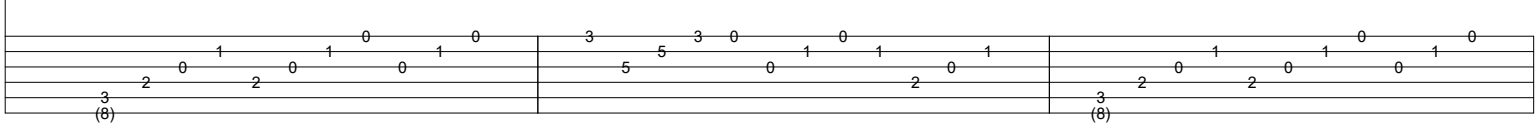
40  41 42 43



N° 4

1 3 4 loco

44  45 46



1 3 4 loco 2 3 1 1 1 1 3 3

47 48 49

3 5 5 3 0 0 1 0 1 2 0 1 | 0 2 2 2 2 1 0 2 1 0 | 5 5 5 0 1 0 1 2 2 1

(5)

2 3 1 1 1 1 3 4

50 51 52

0 2 2 2 2 1 0 2 1 0 | 5 5 5 0 1 0 1 2 2 1 | 3 2 3 3 2 3 1 3 1

(5)

1 3 2 loco 4 4 1 3 2 4

53 54 55

7 6 5 1 2 3 1 3 3 2 3 | 3 2 3 2 3 1 2 3 1 | 7 6 5 1 2 3 1 3 3 2 3

1

1 3 4 loco 1 3 2

56 57 58

2 0 1 2 0 1 0 1 0 | 3 5 3 0 0 1 1 2 0 1 | 0 0 0 0 0 3 5 4 3

3 3

1 3 4 loco

59 60 61

3 4 3 3 4 3 0 0 0 | 2 0 1 2 0 1 0 1 0 | 3 5 3 0 0 1 1 2 0 1

(8)

3 2

4

3

62 63 64

4 3 1 4 1 3 2 loco

65 66 67

1 3 4 loco 1 3 2

68 69 70

1 3 1 1 2 loco 4

71 72 73 74