

# andantino

(Boije 1052 - Public Domain)

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42

4 4113

1 12 132

123 - - - - -

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1 = 90

3 3 3 3 3 3 5 7 3 2 2 2 2 0 3  
0 0 1 1 0 8 5 4 4 4 4 4 5 1 3  
3 3 3 3 3 0 4 4 4 4 3 3 4 4 4 4 5 1 3  
3 3 3 3 3 3 0 2 2 2 2 0 0

Con moto

5 6 7 8

3 3 3 3 3 3 5 7 0 0 3 0 2 3 5 0 0  
0 0 1 1 0 8 2 3 4 4 3 2 0 0 0  
3 2 1 0 3 4 5 5 0 0 0 0 0 0 0 0  
3 3 3 3 3 3 3 4 3 0 0 0 0 0 0 0

VII - - - - - VIII VII

9 10 11

7 0 0 3 0 2 0 3 3 10 7 10 10 8 8 7 5 3 5 2 2 0 2 3 1 0 0 2 0  
0 0 0 0 3 4 0 7 7 7 7 8 10 8 7 5 3 5 3 2 0 2 4 2 1 2 0 2 0  
0 0 0 0 0 0 0 0 10 10 10 7 7 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0  
3 3 0 7 8 9 0

12 13 14

3 0 2 3 5 0 0 7 0 3 0 2 0 3 10 5 3 2 2 2 0  
0 0 0 0 0 0 0 0 0 0 0 3 4 0 7 7 2 2 2 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 4 4 0 0  
3 3

V

Musical notation for measures 15-17. Measure 15 includes a dynamic marking 'v'. Measure 17 includes a dynamic marking 'V'. Below the staff is a guitar fretboard diagram with three lines.

3 2 3 4 6 4 3 2 3 5 7 5 | 3 2 3 4 0 2 3 4 | 5 7 8 5 7 5  
 2 2 3 3 6 4 2 2 3 5 0 0 0 3 | 4 4 4 4 0 0 0 4 | 5 5 5 5 5 5 5  
 4 5 5 4 0 0 0 0 | 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0  
 5 0 0 0 0 0 0 0 | 3 3 0 0 0 0 0 0 | 0 0 0 0 0 0 0

V

III

Musical notation for measures 18-20. Measure 18 includes a dynamic marking 'V'. Measure 19 includes a dynamic marking 'III'. Measure 20 includes a dynamic marking 'V'. Below the staff is a guitar fretboard diagram with three lines.

3 3 12 10 3 8 7 7 7 5 | 3 2 3 4 0 2 3 4 | 5 7 8 5 7 5  
 0 0 0 0 0 7 7 7 | 4 4 4 4 0 0 0 4 | 5 5 5 5 5 5 5  
 0 0 0 0 0 0 0 0 | 5 0 0 0 0 0 0 4 | 0 0 0 0 0 0 0  
 3 0 0 0 0 0 0 0 | 3 3 0 0 0 0 0 0 | 0 0 0 0 0 0 0

III

Musical notation for measures 21-22. Measure 21 includes a dynamic marking 'III'. Measure 22 includes a dynamic marking 'III'. Both measures feature triplets. Below the staff is a guitar fretboard diagram with three lines.

3 3 12 10 3 8 7 7 7 5 | 3 3 3 3 2 3 3 3 4 6 6 6 4 6 6 6  
 0 0 0 0 0 7 7 7 | 4 3 3 3 2 3 3 3 4 6 6 6 4 6 6 6  
 0 0 0 0 0 0 0 0 | 5 4 3 3 3 4 3 3 4 5 6 6 5 6 6  
 3 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

III

Musical notation for measures 23-26. Measure 23 includes a dynamic marking 'III'. Measure 26 ends with a double bar line. Below the staff is a guitar fretboard diagram with three lines.

3 3 3 3 2 3 3 3 4 6 6 6 4 6 6 6 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 0 0 0 3 8 7 0 0 0  
 4 4 3 4 3 3 4 6 6 6 4 6 6 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 3 8 7 0 0 0  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 5 5 0 0 0  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 4 3 4 0 4 0 4 0 4 0 4 0 4 0 4 | 3 3 3 3 2 2 0 5 5 0 0