

op 5 - Cyanen - 3. Polacca

(MID:free-scores.com_TWilkinson_CreativeCommons3.0_PDF:Boije0356)

Johann Kaspar Mertz (1806-1856)

POLACCA

21

21

1 3

1 = 110

Musical notation for measures 1-4. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 110. The second staff is a bass clef with guitar chord diagrams. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

12 1 1

13

2

1 123

Musical notation for measures 5-8. The first staff is a treble clef. The second staff is a bass clef with guitar chord diagrams. Measure numbers 5, 6, 7, and 8 are indicated above the staff. A repeat sign with a first ending bracket is at the end of measure 8.

cresc.

Musical notation for measures 9-12. The first staff is a treble clef. The second staff is a bass clef with guitar chord diagrams. Measure numbers 9, 10, 11, and 12 are indicated above the staff. A crescendo hairpin is shown below the staff.

21

2

2

1 4

2 1

Musical notation for measures 13-16. The first staff is a treble clef. The second staff is a bass clef with guitar chord diagrams. Measure numbers 13, 14, 15, and 16 are indicated above the staff. A repeat sign with a first ending bracket is at the end of measure 16.

dolce

Musical notation for measures 17-20. Includes a treble clef with a key signature of two sharps (F# and C#). The notation features sixteenth-note runs in the upper voice and chords in the lower voice. Below the staff are three lines of guitar tablature.

Adim7
423

C.IX

Musical notation for measures 21-24. Continues the melodic and harmonic patterns from the previous section. Includes guitar tablature below the staff.

2

31

Musical notation for measures 25-28. Includes a repeat sign at the beginning of measure 25. The notation continues with sixteenth-note runs and chords. Includes guitar tablature below the staff.

1

1 1 1 4

Musical notation for measures 29-32. Includes a repeat sign at the end of measure 32. The notation concludes with sixteenth-note runs and chords. Includes guitar tablature below the staff.

33 34 35 36

2 2 0 3 2 3 | 3 0 0 0 0 | 3 3 2 0 4 0 | 1 0 2

0 0 | 3 0 0 0 0 | 0 0 | 0 2 4 2

37 38 39 40

7 0 2 3 0 2 | 3 10 5 2 | 0 7 0 2 3 0 2 | 3 2 0 0 3

0 0 | 0 0 0 2 | 0 0 | 0 0 4 5

41 42 43 44

5 3 1 0 | 1 3 1 0 3 2 3 0 | 1 0 1 2 3 4 | 5 5 5 5

2 2 2 | 0 | 0 | 2 2 2 2

0 0 | 0 | 0 | 0 (5)

45 46 47

2 2 0 3 2 3 | 3 0 4 0 3 2 0 3 2 0 3 0 | 2 3 2 3 2 2 0

0 0 | 3 | 0 (5) 0 (5)

3 2 1 1 21 1 1 23

48 49 50

2 2 2 2 2 3 2 3 2 | 3 2 0 0 0 0 2 0 2 0 | 3 2 3 2 0 3 3 2 0

0 2 3 | 4 3 | 2 | 2 4

(5) (9)

1 1 1 4 1

51 52 53

2 0 2 3 0 2 3 5 2 | 0 2 3 2 2 2 2 2 3 2 3 2 | 0 0 0 0 0 2 0 2 0

0 (5) 0 (5) 4 (9)

54 55 56 57

3 2 3 2 0 | 2 0 2 3 0 2 3 5 2 | 3 2 3 2 3 2 | 5 2 2 3 0 0 1 2 2

2 4 0 (5) 0 (7) 4 0 0 0

58 59 60 61 62

3 3 2 3 2 | 5 2 2 3 0 0 1 2 2 | 3 3 2 5 2 | 10 10 10 5 | 3 3 3

0 2 2 (7) 4 0 0 0 0 0 0 0 0 0 4 4 4

121 234

3 3 3

4 0 4

5 5 5