

# metodo pag. 21\_1 theme

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Shaeffer Arling (1859-1934)

Exercise in A Minor

1 = 120

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked as quarter note = 120. The notation shows a treble staff with a melody and a bass staff with accompaniment. Fingering numbers are provided below the bass staff.

0 2 1 1 1  
2 (5) 2 (5) 2

1 1 3 3  
0 2 (7) 2 (7) 2

0 0 0 0 1  
0 1 (5) 1 (7) 1

1 0 0 0 1 2

0 2 1 1  
0 2 (5) 2 (5) 2

Musical notation for measures 6-11. Measure 9 includes a repeat sign with a first ending. The notation continues with treble and bass staves and fingering numbers.

1 3 1  
0 2 (7) 2 (6) 2

1 0 0 0 1

2 2 0  
0 0

1 3 0 0  
0 (5) (5) 0

0 1 2  
0 (5) (5) (5)

3

Musical notation for measures 12-16. Measure 13 has a '3' above it indicating a triplet. The notation continues with treble and bass staves and fingering numbers.

0 3 0  
0 0 0

1 2 1 1 2 2  
0

1 3 0  
0 (5) (5) 0

0 1 2  
0 (5) (5) (5)

0 3 0 1  
0

Musical notation for measure 17. It shows a treble staff with a melody and a bass staff with a chord. Fingering numbers are provided.

7

2

0