

op 35 n° 11 - Allegretto

24 Exercices

File MSCZ da: tabguitar.it

Fernando Sor (1778-1839)

♩ = 120

C. V C. III C. II

A7

TAB

5 5 5 6 5 5 6 3 1 3 5 5 5 5 5 3 3 1 0 2 3 5
6 5 8 6 5 3 3 3 2 6 5 4 3 3 2 3 0 2 3 6
7 6 9 7 5 3 3 3 2 0 4 3 2 1 0 0

10

C. V C. III Gran barré

TAB

8 3 5 6 1 5 3 1 0 1 3 0 1 3 1 1 0 0 1 5 3
5 4 4 3 3 5 3 1 0 1 3 0 2 3 2 3 1 3 2 5 3
5 5 3 3 3 1 2 3 2 3 3 3 3 0 1 3 3 1

19

Gran barré C. III C. V

TAB

2 3 3 2 2 3 6 5 4 3 2 1 1 0 5 5 5 0
1 3 2 2 2 3 0 3 3 5 3 3 3 2 5 6 5 0
0 1 3 0 0 3 3 2 4 0 1 1 2 6 7 6 7

27

C. III C. II C. III

TAB

5 5 5 5 5 5 6 1 3 5 0 0 2 3 1
6 6 7 5 8 6 5 3 3 3 2 1 1 0 3 5
0 7 0 6 7 6 9 7 5 3 3 3 2 2 2 0 3 3 2 3 5

The image shows a musical score for guitar, consisting of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). It contains three measures of music. The first measure has a triplet of eighth notes on the second string (F4) and a quarter note on the first string (E4). The second measure has a quarter note on the first string (E4) and a triplet of eighth notes on the second string (F4). The third measure has a quarter note on the first string (E4) and a triplet of eighth notes on the second string (F4). The bottom staff is a tablature staff with six lines. It contains three measures of fret numbers. The first measure has fret numbers 3, 2, 3 on the first three strings. The second measure has fret numbers 2, 2, 0 on the first three strings. The third measure has fret numbers 3, 2, 5 on the first three strings. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.