

op 24 - 8 petites pièces - 6 Menuet - Andante

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Fernando Sor (1778-1839)

6ª Corda in Fa
12

13

MENUET.

432

Andante.

14

4

1 = 120

1 2 3 4

5 6 7 8 9

1 143 121 123 4 3 1

10 11 12

III C7
2 4 13 12 13

13 14 15

2 i m a a a F7
231 1243

3

Musical notation for measures 16, 17, and 18. Measure 16 shows a bass line with a dotted quarter note and an eighth note, and a treble line with a quarter note and a dotted quarter note. Measure 17 features a treble line with a triplet of eighth notes and a quarter note, and a bass line with a quarter note and a dotted quarter note. Measure 18 has a treble line with a quarter note and a dotted quarter note, and a bass line with a quarter note and a dotted quarter note. The piece ends with a double bar line and a repeat sign.

Fingerings for measures 16, 17, and 18. Measure 16: Bass line (0, 1, 4), Treble line (1, 3, 5). Measure 17: Bass line (2, 3), Treble line (1, 5, 8). Measure 18: Bass line (3, 1), Treble line (3, 2). The piece ends with a double bar line and a repeat sign.