

# 36 Capricci - op 20 - n° 21

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Luigi Legnani (1790-1877)

Allegro giusto. - a mezza voce

C. IX

1 1

1

♩ = 80

16

> > >

9 11 9 10 12 9 10 12 2 4 1 2 4 2 3 0 2 2 0 1

4 1 3 4 2 4 1 2 3 2 C. VII

3 3 C. VI 4 1 2 C. IX

3

> > >

2 7 4 6 7 5 7 4 0 9 8 9 7 9 10 7 9 0 7 10 9 12 10 9 12

2 2 3 4 1 C. IX

1 1

5

> > >

10 7 6 9 7 10 9 7 9 10 12 9 10 12 2 4 1 2 4 2 3 0 2 2 0 1

Gran barrè I V

4 C. IV 3 4 4 4 4

C. II 2 3 3 1 4

7

> > > > >

2 7 4 6 7 5 7 4 0 12 11 10 9 12 10 9 12 10 0 2 4 2 3 2 0 2 2 5 3 0 1

C. IV 4 ' 4 4 ' 3 C. IX 4 ' ' 3 C. IX 3

Musical notation for measures 9 and 10. Measure 9 starts with a treble clef staff containing a whole note chord, followed by eighth notes. The bass clef staff shows fingerings: 7-4, 6, 7-5, 7-4, 0, 0, 11, 9, 10, 9, 12, 9. Measure 10 continues with eighth notes and a whole note chord. Bass clef fingerings: 12, 2-4, 1-2, 4, 1, 2, 11, 9, 10, 12, 9, 11.

4 4 3 C. IX 4 3 C. IX 4 4 ' ' 4 1 3' '

Musical notation for measures 11 and 12. Measure 11 features eighth notes and a whole note chord. Bass clef fingerings: 12, 11, 9, 9, 12, 0, 11, 9, 10, 9, 12, 9. Measure 12 continues with eighth notes and a whole note chord. Bass clef fingerings: 12, 2-4, 1-2, 4, 1, 2, 5-4, 2-0, 4, 2.

2 4 4 1 C. IX ' 2 4 3 4

Musical notation for measures 13 and 14. Measure 13 starts with eighth notes and a whole note chord. Bass clef fingerings: 0, 7-6, 9-7, 5-4, 2-0, 9-11, 9, 10, 12, 9, 11. Measure 14 continues with eighth notes and a whole note chord. Bass clef fingerings: 12, 2-4, 1, 2, 4, 2, 3, 0, 2, 2, 0, 1, 0-4, 2, 2.

4 3 4 4 3 C. VII 3 2 4 1 1 2 C. IX ' 4'

Musical notation for measures 15 and 16. Measure 15 features eighth notes and a whole note chord. Bass clef fingerings: 2, 7-4, 6, 7-5, 7-4, 0, 9-8, 9, 7, 9, 10, 7. Measure 16 continues with eighth notes and a whole note chord. Bass clef fingerings: 9, 7, 10-9, 12-10, 9, 12, 0, 7-6, 7, 9, 6, 7, 0.

