

# **36 Capricci - op 20 - n° 26**

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## **Luigi Legnani (1790-1877)**

Allegro giusto.

13 IX C#m (E)

42 1 3

43

13

IX C#m (E)

42 1 3

43

4

V A ( F )

CII CVII

13 3 2

31

4-1

13 3 2

16

17

18

0 0 0 1 0 4 0 5 0 7 0      0 2 4 2 0 2 42 0 2  
0 0 1 1 6 6 6      2 4 4 2 4 2 4 2  
1 2 2 0  
0 0 0 1 0 4 0 5 0 7 0  
1 2 2 0  
0 0 1 1 6 6 6

Gran Barrè I

13

4-1

Sheet music for guitar, measures 19-21. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of sixteenth-note patterns. Measure 19 starts with a single note followed by a sixteenth-note pattern. Measure 20 starts with a single note followed by a sixteenth-note pattern. Measure 21 starts with a single note followed by a sixteenth-note pattern.

0 2 4 2 4 2 4 2 4 2 4 2 0 42 0

0 1 2 1 2 1 2 1 2 1 2 1 0 0 1 1

0 1 2 1 3 1 3 1 2 1 3 1 2 1 0 1 2 1

Gran Barrè II

3

Gran Barrè II

2

24

Gran Barrè IV

2

I V G # ( F )

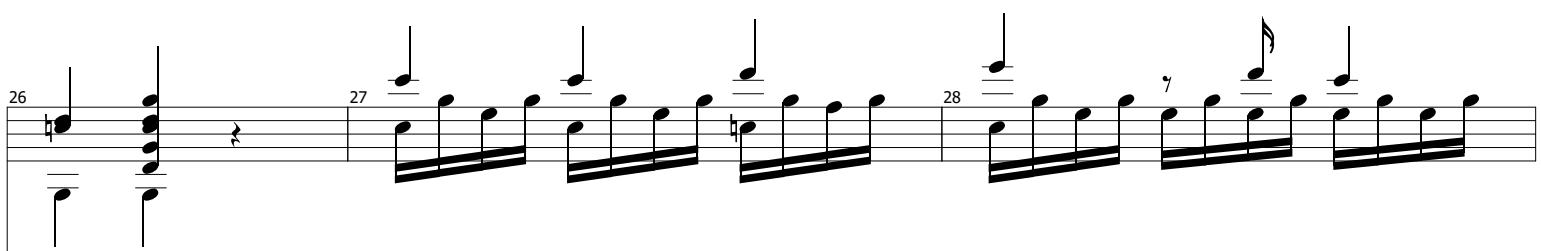
The image shows a page of sheet music for guitar, specifically measures 22 through 25. The top half contains five staves of musical notation, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). Measure 22 starts with a single note followed by a sixteenth-note pattern. Measures 23 and 24 continue this pattern, with measure 24 featuring a single note at the beginning. Measure 25 concludes the section. Below the musical staff is a tablature for a six-string guitar, showing the fingerings for each note. The tablature is divided into four measures, corresponding to the numbered measures above. The first measure (2) has fingerings: 2, 4, 2, 4, 2, 4. The second measure (3) has fingerings: 4, 2, 5, 2, 5, 2. The third measure (4) has fingerings: 4, 5, 5, 6, 6, 6. The fourth measure (5) has fingerings: 5, 6, 6, 6, 5, 5.

13

IX C#m (E)

42 1 3

43



43

3 2

1 4

13

IX C#m (E)

42 1 3

C II C IV  
2 24323

loco

C. IX      C. II./\