

# op 15 - variations - 3<sup>me</sup> var.

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Victor Magnien (Épinal, 1802-Lille, 1885)

Allegro .

1 = 120

1 3 1 3 2 3

0 0 0 0 0 0

1 4 1 3 5 6

5 4 3 2 0 3 1 0

0 0 0 0 0 0

C. IV 2

3 2 1 4 4 5 4 1 4 3 1 4

1 2 0 2 1 4 4 5 2 1 2 4 7 4 0 7 5 4 7 5 7

4 4 4 4 4 4 0

C. V

3 4 1 2 4 3 3 3 4 3 4 1 2 3

7 5 5 5 5 5 5 5 4 3 4 3 4 3 4 5 5 5 5 8 12 1 2 4 5 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical score for guitar, measures 15-17. The score is written on a grand staff consisting of a treble clef staff and a bass clef staff. Measure 15 contains a triplet of eighth notes in the treble clef staff, with a sharp sign on the first note. The bass clef staff has three quarter notes with accents (>) above them. Measure 16 contains a triplet of eighth notes in the treble clef staff, with a sharp sign on the first note. The bass clef staff has a whole note chord with a sharp sign above it. Measure 17 contains a quarter note in the treble clef staff, with a sharp sign on the note. The bass clef staff has a quarter note with a sharp sign above it. The time signature is 2/4. The piece ends with a double bar line.