

op 7 - variations - 5_6 Grazioso

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Victor Magnien (Épinal, 1802-Lille, 1885)

5 me. Variation

1 = 80

1 2

1 0 3 1 0 2

1 2 3 1 0 2 1 0

0 2 1 2 3 2 3

0 2 1 2 3 2 2

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3 4

x1 5

1 0 3 1 0 2

1 3 2 1 0 3 2 0

1 0 3 1 0 2

5 3 1 0 3 1

0 4 0 2 0 0

0 2 3

6 7 8

x1

Tr~

1 0 3 1 0 3

1 0 3 1 0 2

1 3 2 1 0 3 2 0

0 0 4 5 2 0 1 3

2 2 1 2 3 2 3

0 2 0 2 1

0 2 0 2 1

0 2 0 0 1

0 2 0 0 1

6 me. Variation. Espres.

Grazioso.

3

9 10 11 12 13

= 90

2 4 2 1 2

2 2 2 3 0

0 2 0 2 2

2 0 0 1 1

2 2 2 0 2

0 2 0 0 1

Musical notation for measures 14-18. The top staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar fretting numbers.

0 0 0 0 0	2 2 2 3 0	2 0 0 1	2 2 0 2 0	2
1 4 1 2 0 1	0 2 0 2 2	0 2 0 2 1	0 2 2 1	0 4 2 0
			0	

Musical notation for measures 19-23. The top staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar fretting numbers.

0 1 0 1 1	0 0 2 0 2	4 4	0 0 0 0 0 0	2 2 2 3 0
2 2 2 2	2 2 2 2	2 3 2 2 3 2	2 4 1 2 0 1	0 2 2 2
				0 0 2 2

Musical notation for measures 24-26. The top staff shows a melody with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar fretting numbers. Measure 26 ends with a repeat sign and a first ending (x1).

2 0 0 1	2 2 0 2 0	2
0 2 0 2 1	0 2 2 1	0 4 2 0
	0	