

op 7 - 2^a VARIAZIONE - n° 3 - 4 - 5

File MSCZ da: tabguitar.it

Victor Magnien (Épinal, 1802-Lille, 1885)

3

8

TAB

2 - 3	0 - 2	4 - 5	5 - 5	4 - 4	2 - 0	0 - 3	2 - 0	2 - 2	9 - 7	5 - 5	3 - 3	4 - 4
2	2	3	4			1	2	2	9	7	6	4
0	0					0	0	0	0	0	0	0

The image shows a musical score and its corresponding tablature for a guitar part labeled 'C. IX'. The score is in 5/8 time, G major (two sharps), and consists of two staves. The top staff shows a melodic line with various note heads and stems, some with numerical or letter markings (e.g., '1', '2', '3', '4', 'h'). The bottom staff shows a harmonic line with sustained notes. The tablature below shows the fretboard with fingerings: '5' at the beginning, followed by '4', '3', '2', '0', '2', '10', '0', '9', '12', '9', '10', '12', '0', '2', '1', '2', '0', '7', '6', '7', '2', '1', '2', '0'. A curved line connects the first four pairs of numbers.

Musical score and tablature for guitar. The score shows a 6/8 time signature, a key signature of one sharp, and two chords: B7 and Adim7. The tablature below shows the corresponding fingerings and string patterns for each chord.

Chord Progression:

- B7 (Fret 2, 3, 4, 5, 6, 7)
- Adim7 (Fret 2, 3, 4, 5, 6, 7)

Tablature:

T	4	2	4	2	4	4	2	4	3	0	4	3	0	4	3	0
A	2	4	2	3	4	0	4	2	4	3	4	3	0	4	3	0
B	2	4	2	3	4	0	4	2	4	3	4	3	0	4	3	0

7

TAB

8

TAB

9

V A IX A

TAB

12

$\text{♩} = 70$

4^{me} Var. Andante C. VII

C. V C. VIII

TAB

16

TAB

20

TAB

5

23 5^{me} Var.

Stac.

TAB

25

TAB

27

A7 VII Bm II B7 VII B7 C. II

TAB

29

C. II

TAB

Musical score and tablature for guitar part 2 at measure 31. The score shows a treble clef, key signature of A major (two sharps), and a time signature of common time. The tablature shows six strings and six frets, with fingerings indicated above the strings.

Score:

31

Treble clef, two sharps, common time.

Tablature:

TAB	2	0	5	9	10	10	10	5	0	0	3	2	0	2
	2	2	2	6	9	9	9	2	2	1	1	1	1	2
	2	2	2	0	0			2	2	2	2	2	2	2
	0							2	0	0				