

# op 7 - variations - 2<sup>me</sup>Var.- 1 e 2 - Allegretto

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Victor Magnien (Épinal, 1802-Lille, 1885)

## 1<sup>re</sup> Variation

4 3 1 1

112 4-1 2

3

413 2 4 2 4

1 = 65

412 123 1 4 1 412 1 4 1114

2 1 4213 4 3 1 1 1 3

C. V 1 2 4 3 3 2 134

2 2 0 5 9 12 9 10 0 3 2 0 2 0 4 0 5

2<sup>me</sup> Variation - Allegretto.

12  $\text{♩} = 55$  6/8

1 3 2 3 3 2 4 1

2 1 4

14 15

4 1 C. V II 2 421 3 4

16 17

1 2 1 4 3

18 19

1 1 2 1

3 1 1

The image shows a musical score for guitar, consisting of three staves. The top staff is a standard guitar staff with a treble clef, containing two measures of music. The first measure (labeled 20) features a triplet of eighth notes with a bracket above it labeled '3'. Above this triplet are the fingering numbers '1 1 2 1'. The second measure (labeled 21) contains a quarter note followed by two eighth notes. The middle staff is a bass staff with a bass clef, containing two measures of music. The first measure has two half notes, and the second measure has two half notes. The bottom staff is a fretboard diagram with six lines representing strings. The first two lines (high E and B) have fret numbers: 2, 2, 2, 0, 5, 5, 10, 5, 5, 2, 2. The last four lines (D, G, B, E) have fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The diagram is divided into two measures corresponding to the musical notation above.