

op 7 - variations - 2 Var. - n° 6

(File PDF from: Boije 335 - Public Domain)

Victor Magnien (Épinal, 1802-Lille, 1885)

3 2 1 1 2 1 1 1 1 3 2

1

$\text{♩} = 40$

2 1 2 2 0 2 6 5 5 6 5 6 5 5 9 10 9

2 1 3 3 1 4

2

2 1 2 1 2 0 2 1 0 0 4 3 4 3 4 5 4 7 5 7

C. V

2 3 2 1 3 4 3 1 2

3

6 5 5 7 5 5 6 6 5 4 3 4 5 4 3 4 6 4 5

3 2 1 4 3 2 4

4

7 6 5 6 5 7 6 5 5 4 3 5 4 3 4 4 3 1

1 4

3 2 4

2

3

4

2 3 1

System 5: Treble clef staff with a sixteenth-note melody. Bass clef staff with a simple bass line. Fretboard diagram with fingerings: 2 1 2 0 2 5 2 9 8 9 0 7 6 7 7 7 7 0 11 12 10.

VII B7

2

4

1

2

4

3

System 6: Treble clef staff with a sixteenth-note melody. Bass clef staff with a simple bass line. Fretboard diagram with fingerings: 7 7 8 7 7 8 7 10 7 8 7 6 7 6 6 7 6 6 7 6 6 7 6.

2 1 4

3 4 3 1

2 1 1

3

4

System 7: Treble clef staff with a sixteenth-note melody. Bass clef staff with a simple bass line. Fretboard diagram with fingerings: 9 7 6 7 7 6 7 0 0 7 5 4 2 0 2 4 5 0 5 2 0 2 2 2 2 0 2 2 1 2 0 2 3 0 2 0 3 2 0 2 2 0 3 0 1 2 3 4 0.

2

2

4

2

1 2 14

1

14

System 9: Treble clef staff with a sixteenth-note melody. Bass clef staff with a simple bass line. Fretboard diagram with fingerings: 2 1 2 5 4 5 5 4 5 9 8 9 5 4 5 2 1 2 0 3 2 0 2 5 8 0 4 2 4 0 0 0 0 0 0.

