

NUEVE DE OCTUBRE

VALSESITO CRIOLLO

Justo Tomás Morales (1877-1953) ©1938

File MSCZ da: tabguitar.it

arm

12

Lento

½ C. VII

Tempo di Vals

m i m m

un poco mosso

Musical notation for measures 1-10. The score includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Lento" with a metronome marking of 100. The guitar part is written in standard notation with fret numbers and fingerings. A "gliss." marking is present. The guitar tablature (TAB) is shown below the staff, with numbers indicating fret positions. A capo is indicated at the 12th fret. The piece is in 1/2 C major, VII.

Musical notation for measures 11-15. The score includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo di Vals" with a metronome marking of 130. The guitar part is written in standard notation with fret numbers and fingerings. A "D7" chord diagram is shown. The guitar tablature (TAB) is shown below the staff, with numbers indicating fret positions. The piece is in 1/2 C major, VII.

Musical notation for measures 16-21. The score includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo di Vals" with a metronome marking of 130. The guitar part is written in standard notation with fret numbers and fingerings. The guitar tablature (TAB) is shown below the staff, with numbers indicating fret positions. The piece is in 1/2 C major, VII.

Musical notation for measures 22-26. The score includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Tempo di Vals" with a metronome marking of 130. The guitar part is written in standard notation with fret numbers and fingerings. The guitar tablature (TAB) is shown below the staff, with numbers indicating fret positions. The piece is in 1/2 C major, VII.

27

TAB

7 8 0 8 7 8 4 5 0 3 0 1 0 3 5 3 5 3 1 1 0 0 7 5 5 2 0 2 0 4 4 3 4 2 1 1 0 0 7 0 0 3

1/2 C. VIII

33

TAB

0 2 4 0 2 3 0 0 4 5 6 7 10 10 8 10 8 8 8 7 8 0 2 0 0 0 0 9 9 10 10 10 11 8 8 8 0

Am Em

39

Meno Mosso $\text{♩} = 120$ *allarg.*

TAB

7 7 8 0 0 2 1 0 7 7 7 0 3 0 0 8 9 9 9 4 5 4 4 6 7 9 0 3 2 2 1 2 2 2 7 8 8 8 0 0 0 2 8 10 8 4 4 5 4 0 0 1 1 7 8 8 8 2 0 0 2 10 9 4 4 5 4 0 0 0 0 9 10 9 4 4 5 4

C. VII C. VII C. IV Am

46

TAB

10 8 7 7 7 7 0 6 7 8 9 9 10 9 7 10 9 7 6 7 7 10 8 7 10 8 7 10 7 7

C. VII Cdim7

51

② (segue)

TAB

13 12 8 9 10 9 10 9 7 10 8 6 7 8 8 7 0 8 8 8 0 0 5 3 2 0 0 0 0 7 7 7 0

C. VII

57

2. C. VII ^am ⁱi

D.C. Tutto

3. C. VII ^am ⁱi

Para Fin

arm 12

8

2 # 3 4 2 6

2 # 3 4 1 4 p

i m i m i

arm 12

allarg. -----

rit. ----- molto -----

T

A

B

8 7 7 0

8 8 8 0

7 9 7 8 7 7

8 7 7 0

8 8 8 0

7 9 7 2 2 3 0