

# metodo - pagg. 48-49 - estudio 9

(IMSLP.ORG\_CREATIVE COMMONS 4.0)

Antonio Cano (1811-1897)

432

I Bb(A)

4

231

4

♩ = 46

E7 1

3

1

VI Bb(F)

4

4-2-1

F

231

VI 3-1 43

4

A7(C) A7(E) Dm(F)

3 12

1

14

23

4

1

311

4

4

10

5

10

10

10

12

12

10

10

10

10

6

7

8

F7(C)

G7(D)

Ebdim

F7(C)

Bb(F)

Gran Barré

4

4

1

12

11

23

111

4\_2

32

4

43

C. V III

111 23

C. VI  
23

Bb Bmaj7

C. III  
4 3 Gm

Gb7 4

Musical notation for measures 12, 13, and 14. Measure 12 starts with a quarter note on G4. Measure 13 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 14 continues with similar rhythmic patterns. Below the staff is a guitar tablature with three systems of six lines each, containing numbers 1-10 and fret indicators.

C. I  
432 243 Bb /.\ 1

3

Bb(G)  
14 3 1

Musical notation for measures 15, 16, and 17. Measure 15 has a quarter note on G4. Measure 16 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 17 continues with similar rhythmic patterns. Below the staff is a guitar tablature with three systems of six lines each, containing numbers 1-8 and fret indicators.